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Henri Temianka Correspondence

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## Henri Temianka Correspondence; (coolidge)

Elizabeth Sprague Coolidge

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## Henri Temianka Correspondence; (coolidge)

## Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Elizabeth Sprague Coolidge, November 11, 1940, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, Darius Milhaud, sonatas, censorship

Tel. Jusquehanna 7-0654

HENRI TEMIANKA.

40 Fidelman 171 W.71 H. new york City, 29 nov. 1980

hy dear rurs. Coolidge,

from rus. Darius milhand in reply to ruine, accepting to play his second violin I mata with rue at your receptions in Boston on Dec. 20 and new York Dec. 29. To complete the perogram he suggests that I play with him the Tandades Brazil and/or Concertino Printempo. Mr. Milhand Rayo Hat a detailed letter uncerning there matters is already on its way to rue, and I shall write to you again when I have it I shall be in new York at the above address until Friday December 6 when I am flying back to SAUSALITO Jin California, where my address is: 34 Edward

(over)

Arrune.

Would you be kind enough to let me know where and at what hour the Botton reception takes place in Dec. 20, and also reception takes place in Dec. 20, and also the same information concerning new York. He same information concerning new York. I am looking forward to the great playing for you next month pleasure of selv playing for you next month and seeing you again, and remain, with and seeing you again, and remain, with kinder regards, yours very cordially.

Henri Henriante

[[Henri Temianka Correspondence Elizabeth Sprague Coolidge Letter #1]]

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Tel. Susquehanna 7 - 0654

[[text: Henri Temianka]]

c/o Fidelman 171 W. 71 St. New York City, 29 Nov. 1940

My dear Mrs. Coolidge,

I have just received a telegram from Mr. Darius Milhaud in reply to mine, accepting to play his second violin sonata with me at your receptions in Boston on Dec. 20 and New York Dec. 29. To complete the telegram he suggests that I play with him the Saudades Brazil and/or Concertino Printempo. Mr. Milhaud says that a detailed letter censoring the matter is already on its way to me, and I shall write to you again when I have it. I shall be in New York at the above address until Friday December 6, when I am flying back to SAUSALITO in California, where my address is: 34 Edward

(over)

[[Page 2 – Letter]]

Avenue.

Would you be kind enough to let me know where and at what hour the Boston reception takes place on Dec. 20, and also the same information canceling New York.

I am looking forward to the great pleasure of [[strikethrough]] seei [[/strikethrough]] playing for you next month and seeing you again, and remain, with kindest regards,

Yours very cordially,

Henri Temianka