

8-28-1969

## Henri Temianka Correspondence; (cloud)

David Cloud

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## Henri Temianka Correspondence; (cloud)

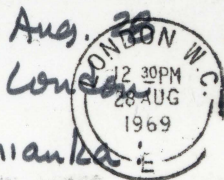
### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, David Cloud, August 28, 1969, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, postal service, Dmitri Shostakovich, air mail, piano

THE BRITISH MUSEUM



Dear Mr. Temianka:

I hope everything  
is going well with the  
Shostakovich project.  
Will contact you when  
I return to L.A. in  
September.

David Cloud

G. F. HANDEL, THE MESSIAH

"I know that my Redeemer liveth." Reproduced from the  
autograph in The Royal Music Library.

(R.M.20.f.2, fol.107r.)

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PB 5



Mr. Henri Temianka  
2915 Patricia  
Los Angeles  
California  
U.S.A.

AIR MAIL

Larghetto

Part for Third.

28

The musical score consists of seven staves. The first three staves contain instrumental notation with various notes, rests, and dynamic markings such as *mf*, *ff*, and *pp*. The fourth staff begins with the lyrics "I know that my Redeemer liveth" and continues with "and that". The fifth staff contains the lyrics "He shall stand at the last - day" and "before the church". The sixth and seventh staves continue the musical notation. At the bottom of the page, there are three empty staves.

[[Nick Dante 8/17/17]]

[[Henri Temianka Correspondence  
David Cloud  
Letter #1]]

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[[text: THE BRITISH MUSEUM]]

[[image - three Queen Elizabeth postage stamps]]

Aug. 28  
London

[[image – black stamp: LONDON W.C.  
1230<sup>PM</sup> 28 AUG 1969]]

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