

3-5-1963

Henri Temianka Correspondence; (cipkala)

Mike Cipkala

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Recommended Citation

Cipkala, Mike, "Henri Temianka Correspondence; (cipkala)" (1963). *Henri Temianka Correspondence*. 2469.

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Henri Temianka Correspondence; (cipkala)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Mike Cipkala, March 5, 1963, virtuosity in musical performance, culture, violinist, violin, chamber music, concert tour, operas, camaraderie, musical meter and rhythm, souvenir, George Enescu, audience, uniform

BUCHAREST
ROUMANIA

THEATER OF OPERA & BALLET ROUMANIAN PEOPLES RE
Duminică 3 martie 1963
PUBLIC

MAESTRII CÎNTĂREȘI DIN NÜRNBERG

Operă în 3 acte (4 tablouri) Libretul și muzica de **Richard Wagner**
Traducerea libretului de Rudolf Steiner

Conducerea muzicală :
MIHAI BREDICEANU
Artist Emerit

Regia :
PANAIT VICTOR COTTESCU
Artist Emerit
Laureat al Premiului de Stat

Decoruri și costume :
TH. KIRIACOFF-SURUCEANU
LIDIA IOVĂNESCU

D I S T R I B U Ț I A :

HANS SACHS, cismar	Petre Ștefănescu-Goangă Artist al poporului Laureat al Premiului de Stat
VEIT POGNER, giuvaergiu . .	Ioan Hvorov
KUNZ VOGELGESANG, cojocar	Constantin Iliescu
KONRAD NACHTIGALL, tinichigiu	Constantin Gabor
SIXTUS BECKMESSER, notar .	George Mircea
FRITZ KOTHNER, brutar . . .	Alexandru Enăceanu
BALTHAZAR ZORN, turnător .	Vasile Diaconescu
ULRICH EISSLINGER, vânzător de mîrodenii	Dimitrie Scurtu
AUGUSTIN MOSER, croitor . .	Gheorghe Iliescu
HERMANN ORTEL, săpunar . .	Alexandru Bădulescu
HANS SCHWARTZ, ciorăpar . .	Nicolae Rafael Artist Emerit
HANS FOLTZ, căldărar	Dumitru Brebenel
WALTHER von STOLZING, ca- valer francon	Octavian Naghiu
DAVID, ucenicul lui Sachs . .	Valentin Teodorian Artist Emerit
EVA, fiica lui Pogner	Elisabeta Neculce-Carțiș
MAGDALENA, doica Evei . . .	Iulia Buciuceanu
UN PAZNIC DE NOAPTE	Jean Bănescu

Cetățeni și femei din toate breslele, calfe, ucenici, fete, popor.

Maestru de cor: **GH. KULIBIN**
Laureat al Premiului de Stat

Coregrafia: **GELU MATEI**

Sufleri : **Constantin Popescu, Sergiu Burdea**

(over)

Dear Mrs. Terenarka & Rose; 5 March 1963
Wanted to send also the little booklet ^{from} which
this program is taken but believe it or not I
can not locate a paper shop which carries
out sized manila envelopes.
Visited the George Enescu Museum here in
Bucharest today and from there I also have a
souvenir booklet for you.

Repertoriu

Marti 5 martie 1963 . . . CARMEN

Simbata 9 martie 1963 . . . NUNTA LUI FIGARO

Duminica 10 martie 1963,
matineu COPPELIA

Duminica 10 martie 1963,
seara CAVALERUL ROZELOR

Luni 11 martie 1963 . . . RECITAL DE CANTO
SI BALET

It is interesting to note how in the
IRON CURTAIN COUNTRIES the status of an
artist is shown on the program. I've
noticed this technique used quite extensive-
ly here and in Czechoslovakia, Poland & Russia.
In Hungary & Roumania when a particular per-
formance is exceptionally good, the audience will clap
in a uniform, rhythmic beat, about 1 beat per second. Best regards,
Mike S. S. S.

[[Nick Dante 8/16/17]]

[[Henri Temianka Correspondence
Michael Cipkala
Letter #1]]

[[Page 1 – Letter]]

BUCHAREST
ROUMANIA

THEATER OF OPERA & BALLET ROUMANIAN PEOPLES RE-
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[[typed page written in Romanian]]

(over)

[[Page 2 – Letter]]

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[[typed text of repertory of operas written in Romanian]]

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