

2-21-1989

Henri Temianka Correspondence; (champlin)

Charles Champlin

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Henri Temianka Correspondence; (champlin)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Charles Champlin, February 11, 1987, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, musical recordings, newspaper, Victor Borge, food

CHARLES
CHAMPLIN

2169 LINDA FLORA DRIVE, LOS ANGELES, CALIFORNIA 90077

February 21 1989

Dear Henri -

That was a lovely piece on Victor Borge and I'm sorry I couldn't draw upon it for an article of my own. But it would have needed a chat with Borge himself to work for me.

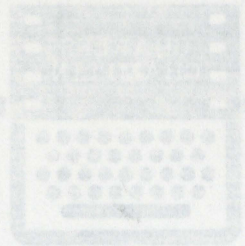
Thinking about him, and you, and listening to some serious jazz a weekend ago, it did occur to me that whatever music does to the savage beast, it obviously does wonders for a lively longevity. I shall keep on with my clarinet lessons.

I've not forgotten about a lunch and I promise yet again to schedule one for us as soon as I can.

All warm regards

Charles

Charles Champlin (Chuck)



3100 LINDA FLORA DRIVE LOS ANGELES, CALIFORNIA 90023

February 21 1989

Dear Herb -
That was a lovely piece
on the George and I's story
I couldn't help but
- think of my own. But I would
have needed a cut with both
myself to cut for me.
Thinking about this, and
you, and others, to whom I
gave a wedding gift, it did
seem to me that what the
idea to the average person, it
obviously was written for a
larger - I have been in with
my church lessons.
I've not forgotten about a
thing and I remain yet again
so indebted to you on so
I can

All your regards
Charles

[[Nick Dante 8/15/17]]

[[Henri Temianka Correspondence
Charles Champlin
Letter #8]]

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[[image: typewriter letterhead]]

February 21, 1989

Dear Henri –

That was a lovely piece on Victor Borge and I'm sorry I couldn't draw upon it for an article of my own. But it would have needed a chat with Borge himself to work for me.

Thinking about him, and you, and listening to some [[illegible]] jazz a weekend ago, it did occur to me that whatever music does to the savage heart, it obviously does wonders for a lively longevity. I shall keep on with my clarinet lessons.

I've not forgotten about a lunch and I promise yet again to schedule one for us as soon as I can.

All warm regards
Charles

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Charles Champlin (Chuck)