2-21-1989

Henri Temianka Correspondence; (champlin)

Charles Champlin

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Henri Temianka Correspondence; (champlin)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Charles Champlin, February 11, 1987, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, musical recordings, newspaper, Victor Borge, food

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February 21 1989

Dear Henri—

That was a lovely piece on Victor Borge and I'm sorry I couldn't draw upon it for an article of my own. But it would have needed a chat with Borge himself to work for me.

Thinking about him and you, and listening to some music you played a weekend ago, it did occur to me that whatever music does to the savage breast, it obviously does wonders for a lively imagination. I shall keep on with my clarinet lessons.

I've not forgotten about a lunch and I promise yet again to schedule one for us as soon as I can.

With warm regards,

Charles
Dear Henry,

Great news! I've decided to move to Los Angeles. I've been looking forward to this move for a long time. I've been reading about the city and its culture, and I can't wait to experience it firsthand.

I've been working on a new project that I think will be really exciting. I've been researching the history of Los Angeles, and I think there are some great stories to be told. I'm planning on starting work on this project immediately.

I hope you're doing well. I miss you and I'm looking forward to seeing you again.

With love,

[Signature]

[Postmark: 1/31/67]
February 21, 1989

Dear Henri –

That was a lovely piece on Victor Borge and I’m sorry I couldn’t draw upon it for an article of my own. But it would have needed a chat with Borge himself to work for me.

Thinking about him, and you, and listening to some [[illegible]] jazz a weekend ago, it did occur to me that whatever music does to the savage heart, it obviously does wonders for a lively longevity. I shall keep on with my clarinet lessons.

I’ve not forgotten about a lunch and I promise yet again to schedule one for us as soon as I can.

All warm regards
Charles
Charles Champlin (Chuck)