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Henri Temianka Correspondence; (byers)

Andrea Byers

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Henri Temianka Correspondence; (byers)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Andrea Byers, January 13, 1985, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, postal service, rehearsal

PM & 7882 Beachpoint #4 Huntington Beach, Char648 Mr. Henri Temranka

Coleforni Chomber Symphony 2219 S. Bentley aux. #202 Lor Angeler, CA 98064

January 13, 1985 Dear Mr. Demianka, I have given much thought recently to the deterioration of both com personal and professional relationships and have decided not to continue as a member of the Coleponia Chamber Victuresi. I don't wont to put myself in a position to have to undergo another incident as the one that hoppened at the rehears before the Pepperdine Cornert last September. I would have left the group then, but I wented to be some I wan &

acting in haste and wonted to give it as much thought or possible. Unfortunately, the only Conclusion I can come to is that it should be in my best interest not to continue in your ensemble. not to continue a Andre Byen the one that hopping at the rebearer before the Cappendine count look September I would have left the group than, but I wanted to be our & went

[[Henri Temianka Correspondence Andrea Byers Letter #1]]

[[Page 1 – Envelope]]

BYERS [[image – black stamp: LOS ANGELES, CA 90024 7882 Beachpoint *4 PM 18 JAN 1985]]
Huntington Beach, CA 92648 [[image – black stamp: Fall in Love]]
[[image – 20 cent postage stamp w/ American flag]]

Mr. Henri Temianka California Chamber Symphony 2219 S. Bentley Ave. #202 Los Angeles, CA 90064 [[Page 2 – Letter]]

January 13, 1985

Dear Mr. Temianka,

I have given much thought recently to the deterioration of both our personal and professional relationships and have decided not to continue as a member of the California Chamber Virtuosi. I don't want to put myself in a position to have to undergo another incident as the one that happened at the rehearsal before the Pepperdine concert last September. I would have left the group then, but I wanted to be sure I wasn't

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acting in haste and I wanted to give it as much thought as possible. Unfortunately, the only conclusion I can come to is that it would be in my best interest not to continue in your ensemble.

Sincerely,

Andrea Byers