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Henri Temianka Correspondence

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Henri Temianka Correspondence; (bridge)

Frank Bridge

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Henri Temianka Correspondence; (bridge)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Frank Bridge, July 10, 1937, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, sonatas, musical recordings

4 Beaford Garden; henringen London W. o SUSSEX. July 10 37 Dem Henri Vernienka, for your letter. I hall he interested indeed to. hem jour words. Don't fight it . (mi!) I have a copy of the formale which I am posting to you from here and I hope you may feel inclined to play it. Int don't dismiss the idea It has to grow with playing as much as it grew with 4 Brokery Eurolen W. S me shen I wiste it! Fried nymes Jant Bridge myst it time! I have a I suppose the Fonato plays 25 minules to 1/2 am hom. Iny I don't remember now Int don't diemis the when with a "non thronge the north It has to you with player

[[Henri Temianka Correspondence Frank Bridge Letter #1]]

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4 Bedford Gardens Kensington London W. S

[[Letterhead: FRISTON FIELD

NEAR EASTBOURNE,

July 10 '37

SUSSEX.]]

Dear Henri Temianka,

Thank you

for your letter. I shall be interested indeed to hear your records. Don't forget it !(or me!) I have a copy of the Sonata which I am posting to you from here and I hope you may feel inclined to play it. But don't dismiss the idea with a "run" through the work. It has to grow with playing as much as it grew with

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me when I wrote it!

Kind regards

Yours Sincerely

Frank Bridge

I suppose the Sonata plays 25 minutes to ½ an hour. Sorry I don't remember now