

Henri Temianka Correspondence

Henri Temianka Archives

1984

Henri Temianka Correspondence; (bodnar)

Nina Bodnar

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Henri Temianka Correspondence; (bodnar)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Nina Bodnar, camaraderie, virtuosity in musical performance, culture, violinist, love, violin, chamber music, recreation and entertainment

Comments

Due to the exact date of the letter being unknown an estimated date has been provided.

Déarest Mr. Temianta-Please excuse me for writing on notebook paper. I am in class now, supposedly taking notes on this painfully bosing lecture ... I guess O should be paying attention, but I keep thinking about everything excluding the history of gregorian charts -Thank you so much for your rice letters. My spirits have been high ~ everyone here has been remarking how much pretties I am with a smile on my face. I feel much hetter smiling again too! I Can't tell you how much it means to me having your support and concern. Thank you HON embarrassing. The teacher just asked me a question and I didn't have the faintest idea what he was talking about. Thank goodness Nadjal my best priend sitting right next to me) knew the answer and whispered it to me ... I think I should listen nor. I

don't want to get in trouble. I send you a big kess and All my love, Nina feel as setting con notebook paper. I am in dara can supposedly taking as ted an the pinfully loving exchance. I guess so about to paying attention, but I beep thinking ut everything excluding the history of Thank you bo much for your and lettere my spental have been ingh - everyone here have been semathing how and protect to an with a source on my face. I feel mich better smiling again too! I can't tell you not much it means to me varing your sugart and concern Thank you Hox emballowing. The deaches greet sailed are a greation and I didn't have the factest ideal what he was talking about Thank poorness hadjal my peet preed artisog right aced to may have the angelies and which is

[[Henri Temianka Correspondence Nina Bodnar Letter #48]]

[[Page 1 – Letter]]

Dearest Mr. Temianka,

Please excuse me for writing on notebook paper. I am in class now, supposedly taking notes on this painfully boring lecture . . . I guess I should be paying attention, but I keep thinking about everything [[underline]] excluding [[/underline]] the history of gregorian chants --

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don't want to get in trouble. I send you a big kiss and All my love, Nina