

1984

## Henri Temianka Correspondence; (bodnar)

Nina Bodnar

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## Henri Temianka Correspondence; (bodnar)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Nina Bodnar, camaraderie, virtuosity in musical performance, culture, violinist, love, violin, chamber music, medical personnel, injury, drugs, discontent

### Comments

Due to the exact date of the letter being unknown an estimated date has been provided.



Dear Mr. Jemianka,

I'm sorry for the delay in answering your letter. I was surprised by the tone of the letter and was unsure of how to reply.

While in Santa Barbara last week, I went to see a doctor about the physical pain I have been experiencing for the last month or so. Convinced that it was psychological, I tried to ignore it in hope that it would disappear. It didn't ~ it grew worse, and it has been diagnosed as tendinitis - "over-use syndrome". I am taking Clinirol and Flexeril, anti-inflammatories, as I have strained my muscles and they are inflamed from constant use. I am having physical therapy treatments regularly~







(heat & TNS). I feel better now, after a week without working. I have cancelled dates under doctors' advice to take four to six weeks off. I have a letter from my doctor if you wish to use it to make the Hong Kong predicament any less uncomfortable.

I played two concerts here in Santa Barbara in great pain - funny enough, because I had no choice but to accept matters as they were, I lost myself in the music - something I hadn't achieved in a long time (more exact: since our performance of Mozart 3).

I guess I should really take full advantage of this rest period - as you know, I desperately needed it for my emotional well-being - now for my physical as well. Perhaps it's a blessing in disguise.

My reaction to your letter was one of deep hurt. I







received the letter in the midst of doctors' appointments, physical therapy, and extreme pressure. You, of course, had no idea of what was happening, as I was determined to keep it from everyone... What hurt me was the insinuation that I was "failing" you as a friend. I am as imperfect as they come ~ I am especially unstable now ~ but never in my life have I turned my back on someone I love. I know my good qualities and I don't feel a need to prove them. If you have not experienced my love and loyalty over the years then I can't do much to change your mind about me. I know what I feel in my heart and that's all the proof I need. You need not remind me of all that you have done for me ~ I have been grateful every day of my life for my relationship with you. But it is not a result of your gifts to me that I care so much about you. Aside from my family,





you are one of three people that  
I really love - unconditionally.  
I was sad to feel that that  
feeling was not reciprocated. I am  
sorry that you really don't know  
me after all the wonderful years  
we shared. All I can do is hope  
that you know somewhere in your  
heart how much you will always  
mean to me.

Love,  
Nina



[[Nick Dante 7/21/17]]

[[Henri Temianka Correspondence  
Nina Bodnar  
Letter #47]]

[[Page 1 – Letter]]

[[Letterhead: Music Sheet]]

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[[image – illustration of a hippopotamus playing a violin]]



[[Page 2 – Letter]]

[[Letterhead: Music Sheet]]

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[[Page 3 – Letter]]

[[Letterhead: Music Sheet]]

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[[image – illustration of a hippopotamus playing a violin]]

[[Page 4 – Letter]]

[[Letterhead: Music Sheet]]

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