Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

1984

Henri Temianka Correspondence; (bodnar)

Nina Bodnar

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Bodnar, Nina, "Henri Temianka Correspondence; (bodnar)" (1984). *Henri Temianka Correspondence*. 2414. https://digitalcommons.chapman.edu/temianka_correspondence/2414

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (bodnar)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Nina Bodnar, camaraderie, virtuosity in musical performance, culture, violinist, love, violin, chamber music, recreation and entertainment, warm weather

Comments

Due to the exact date of the letter being unknown an estimated date has been provided.



Sheraton-Dallas Hotel

SHERATON HOTELS & INNS, WORLDWIDE

SOUTHLAND CENTER DALLAS, TEXAS 75221 214/748-6211

Dearest Mr. Tenianka-

Here I am in Dallaw enjoying warm weather and cleanliness. (Dharen't seen a roach yet!)

the orchestra this afternoon and I didn't play as well as I could have due to an extreme case of vierved which caused my box to fly all over the place in the first movement ~ vievertheless the conductor, Walter Weller, (director of the Royal Philharmone in London) and the symphony were very enthused and inspired - they did a mastelow yot - Heller followed my every viance and the Tuttis were exciting and beautiful. Mr. Weller, much to my surprise, envited one to play with him in London; an offer I could hardly refuse. He is especially fond of the Chauseon Poeme, and since I've had quite a lot of success with that peice, I think we will choose that, perhaps along with Domething else.

relaxed so sear veally play my best. Keep your fingers crossed for me!

All my love, Nina

PS please send my marm regards to Mrs. Temianka and also Sheldon.

[[Henri Temianka Correspondence Nina Bodnar Letter #46]]

[[Page 1 – Letter]]

[[Letterhead: Sheraton-Dallas Hotel]]

Dearest Mr. Temianka –

Here I am in Dallas enjoying warm weather and cleanliness. (I haven't seen a roach yet!)

I had my first rehearsal with the orchestra this afternoon and I didn't play as well as I could have due to an extreme case of nerves which caused my bow to fly all over the place in the first movement ~ nevertheless the conductor, Walter Weller, (director of the Royal Philharmonic in London) and the symphony were very enthused and inspired – they did a marvelous job – Weller followed my every nuance and the Tuttis were exciting and beautiful. Mr. Weller, much to my surprise, invited me to play with him in London; an offer I could hardly refuse. He is especially fond of the Chausson Poeme, and since I've had quite a lot of success with that piece, I think we will choose that, perhaps along with something else.

Hopefully tomorrow I will be more relaxed so I can really play my best. Keep your fingers crossed for me!

All my love, Nina

PS please send my warm regards to Mrs. Temianka and also Sheldon.