

2-26-1979

## Henri Temianka Correspondence; (bodnar)

Nina Bodnar

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## Henri Temianka Correspondence; (bodnar)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Nina Bodnar, February 26, 1979, camaraderie, virtuosity in musical performance, recreation and entertainment, culture, violinist, violin, education, chamber music, health and sickness



Dearest Mr. Temianka -

I'm sorry for not writing sooner - but as I missed quite a bit of school while I was ill, I've had an enormous amount of catching up to do ... these past few weeks.

Something exciting happened to me a few weeks ago - I found out that I had been recommended for this year's Lextritt Award. It is a great honor

and I'm happy to report that I passed my first audition with flying colors. My next audition will be for the head of the organization, and then if she likes me I will be asked to play for Perlman and artists who have secured the Leventritt prize. Needless to say I am practicing!!

I want you to know how deeply grateful I am to you for everything you have done and are doing for me. I am looking forward to June 16<sup>th</sup> more than you can imagine. Performing with you has always been a tremendous honor - but now more than ever I feel a great need to be with you - it's not that I'm unhappy here. I am learning so much and developing ideas - but at the same time I have little in common with the majority of students here, as they (in my opinion) have strange values and goals in their music-making. You were definitely correct when you warned me about the Juilliard factory. Thank goodness my teachers (and sometimes myself) have faith in my style and approach - they encourage it and seem to love my playing because of the refreshing change from the common

draping of the instrument that is so popular  
in New York.

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I miss my lessons with you,  
hearing you play, making music so  
beautifully. It will mean so much to  
me on June 16<sup>th</sup> being on stage with  
my idol - I wanted so much to say  
this to you before I left, in person, but  
I get so embarrassed and tongue-tied  
that I can't - and although you are  
far away, you still remain, and always  
will remain my greatest inspiration.

I love you  
Forever, Nina

Feb. 26, 1979

[[Nick Dante 7/17/17]]

[[Henri Temianka Correspondence  
Nina Bodnar  
Letter #12]]

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