

Henri Temianka Correspondence

Henri Temianka Archives

2-24-1979

Henri Temianka Correspondence; (bodnar)

Nina Bodnar

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Henri Temianka Correspondence; (bodnar)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Nina Bodnar, February 24, 1979, camaraderie, virtuosity in musical performance, recreation and entertainment, culture, violinist, violin, education, chamber music, health and sickness, musical recordings

Feb. 24, 1979

Dearest Mr. Temiarka-

I was just sasting out same of my publicity material and I found the judges sheets from the Orange County Competition held four years ago. It was very touching for me to see what kind things you said about me even befase you knew me... do you remember that competition ? I do resy rivially - imagine a thirteen-year-old nerrous wheck struggling through the Tcharkovsky concerto! I remember that shortly after & son that competition, & was asked to play with your orchestra in your Childrens Concerto peries - and Q (we) and Hinter from Tradas' Seasons- at a tempo & would never have courage enough to play again! Forgure me, b'm hopelessly sertimental concerning first meetings and things like that - I rever would have imagined four years ago that Hense Temanka, who terrified me with his name, poxes (and fast tempi !!) would become my teaches and idal ...

I dan't know y & told you about my ipcoming performance with the Dallas Symphony. Up until yesterday, it was arranged that Stephanie Chase and & should play the Viraidi Double in a minos - much to both Stephanies and my disappointment. But & got a call yesterday and was informed that & will play a solo March 9th and 10th and Stephanie well be given a date on the summers besies. I am so happy! I hape that & play well enough to be asked back again. If the tape comes out well, I will bend a copy to you. Things are going well rese. One thing that troubles ine is the fact that with all these surprise performances and auditions, I have no time to learn new repetaire. I am giving serious thought to staying home this summer and learning new peices and with the exception of Vire 16th, turning down concest engagements. Please let me know, as soon as you are certain, what you's plans are this summer - if I don't decide to go to spen, I will most definately follow you everywhere! I really do miss you a lot.

I will be home during the month of April and hopefully I will have more time to spend with you. And hopefully I won't get such again 1 &'re been such enough in the last few months to leat me a experime!

I just realized that I didn't call you as I had planned to January 25th to rich Emmy and you a happy armreroary. Hell my congredulations are lete, but still I wish for you many more happy years together.

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Lore alrays, Nina

[[Henri Temianka Correspondence Nina Bodnar Letter #11]]

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Feb. 24, 1979

Dear Mr. Temianka -

I was just sorting out some of my publicity material and I found the judges sheets from the Orange County Competition held four years ago. It was very touching for me to see what kind things you said about me even before you knew me . . . do you remember that competition? I do very mildly - imagine a thirteen-year-old nervous wreck struggling through the Tchaikovsky concerto! I remember that shortly after I won that competition, I was asked to play with your orchestra in your Childrens Concerto series - and I (we) did Winter from Vivaldi's Season - at a tempo I would never have courage enough to play again! Forgive me, I'm hopelessly sentimental concerning first meetings and things like that – I never would have imagined four years ago that Henri Temianka, who terrified me with his name, power (and fast tempi!!) would become my teacher and idol. . .

I don't know if I told you about my upcoming performance with the Dallas Symphony. Up until yesterday, it was arranged that Stephanie Chase and I should play the Vivaldi Double in a minor – much to both Stephanies and my disappointment. But I got a call yesterday and was informed that I will play a solo March 9th and 10th and Stephanie will be given a date on the summer series. I am so happy! I hope that I play well enough to be asked back again. If the tape comes out well, I will send a copy to you. [[Page 2 – Letter]]

Things are going well here. One thing that troubles me is the fact that, with all these surprise performances and auditions, I have no time to learn new repertoire. I am giving serious thought to staying home this summer and learning new pieces and with the exception of June 16th, turning down concert engagements. Please let me know, as soon as you are certain, what your plans are this summer – if I don't decide to go to Aspen, I will most definitely follow you everywhere! I really do miss you a lot.

I will be home during the month of April and hopefully I will have more time to spend with you. And hopefully I won't get sick again! I've been sick enough in the last few months to last me a lifetime!

I just realized that I didn't call you as I had planned to January 28th to wish Emmy and you a happy anniversary. Well my congratulations are late, but still I wish for you many more happy years together . . .

Love always,

Nina