

Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

4-21-1981

Henri Temianka Correspondence; (bodnar)

Nina Bodnar

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Bodnar, Nina, "Henri Temianka Correspondence; (bodnar)" (1981). *Henri Temianka Correspondence*. 2399. https://digitalcommons.chapman.edu/temianka_correspondence/2399

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (bodnar)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Nina Bodnar, April 21, 1981, camaraderie, virtuosity in musical performance, money, funds, culture, violinist, violin, education, chamber music, recreation and entertainment, competition, religion

lengthy experiment of mine I'm afraid I've neglected sharing my feelings with you. Needless to say it's not because I've forgotten you; it's just that I'm very self-involved at this time - I spend most of my time alone - working, reading, writing, visiting museums, listering to music. - and am enjoying this streck of solitude. So please excuse me if I've appeared distant - this stage.

for the Thibard competition. What D'd
like to do is play the entire program for
you - perhaps taking three clays to divide
up the rounds - just before D leave in
the beginning of June. Although D
haven't had a lesson in almost D months,
you have been with me every practice
session. I had no idea until lately how
much of your knowledge t criticisms
D'd stored within! And of course I can
hear you'r gorgeous playing all the timeits like a tape recording that never shuts
off - (that could be interpreted insultingly,
you know D didn't mean it that way!!)

I want to thank you for being so understanding and trusting - and for allowing me this time for myself. Being the loving and compassionate man that you are, you probably don't even realine what a great thing you're doing for me. After dealing with supposedly concerned, loving teachers who didn't give me space to breathe, you become even more special to me, seeing as how I can't help compare you with them. Their inability to let go for any length of time was extremely stagnating for me. I was never given an opportunity to really trust myself and grow from that trust, and the usage of my own mind and soul. You are truly the greatest teacher a person could ever hope for, not only because of your talent for communicating your artistry, but also as a result of your wise and selfless attitude. No one has given me and gives you with all I have and my love grows daily - I thank God I have you in my

Always, Nina

PS & don't think & told you that I'm converting to Undarson. No, I'm not getting married. I'm joining the people & know are my family...

[[Henri Temianka Correspondence Nina Bodnar Letter #22]]

[[Page 1 – Letter]]

4/21 - 81

Dearest Mr. Temianka,

During this rather lengthy experiment of mine I'm afraid I've neglected sharing my feelings with you. Needless to say it's not because I've forgotten you; it's just that I'm very self-involved at this time – I spend most of my time alone – working, reading, writing, visiting museums, listening to music . . . – and am enjoying this stretch of solitude. So please excuse me if I've appeared distant – this stage won't last forever!

As you know I'm preparing for the Thibaud competition. What I'd like to do is play the entire program for you – perhaps taking three days to divide up the rounds – just before I leave in the beginning of June. Although I haven't had a lesson in almost 2 months, you have been with me every practice session. I had no idea until lately how much of your knowledge & criticisms I'd stored within! And of course I can hear you'r gorgeous playing all the time – its like a tape recording that never sheets off – (that could be interpreted insultingly, you know I didn't mean it that way!!)

-2-

I want to thank you for being so understanding and trusting ~ and for allowing me this time for myself. Being the loving and compassionate man that you are, you probably don't even realize what a great thing you're doing for me. After dealing with supposedly concerned, loving teachers who didn't give me space to breathe, you become even more special to me, seeing as how I can't help compare you with them. Their inability to let go for any length of time was extremely stagnating for me. I was never given an opportunity to really trust myself and grow from that trust, and the usage of my own mind and soul. You are truly the greatest teacher a person could ever hope far, not only because of your talent for communicating your artistry, but also as a result of your wise and self/less attitude. No one has given me and gives me more than you have and do. I love you with all I have and my love grows daily ~ I thank God I have you in my life.

Always,

Nina

PS I don't think I told you that I'm converting to Judaism. No, I'm not getting married . . . I'm joining the people I know are my family. . .