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Henri Temianka Correspondence

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Henri Temianka Correspondence; (bodnar)

Nina Bodnar

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Henri Temianka Correspondence; (bodnar)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Nina Bodnar, February 20, 1984, camaraderie, virtuosity in musical performance, culture, violinist, air mail, love, violin, chamber music, recreation and entertainment

PERSONAL

2-24-84 airmuy PARIS 50 90-R ST DENIS 27 02 84 18H 004.10 75001 POTES 61 PC75650

Henri TemianNa c/o California Chamber Symphony 2219 S. Bentley Ave. suite#202 Los Angeles, Cal. 90064

USA

PAR AVION VIA AIR MAIL LUFTPOST Niga Bodnar 9 mu du cygne Paris 75009 France

dear Henri,

I had a chamber music party here last night - it was wonderful. We played the cmajor and q minor mozart viola quintets, and your presence was so strong... We also played the brahms b' sextet and the mendelssohn octet, what joy... We were at it until 2 in the movining, with my neighbors straying in the apartment one by one... I expected an exiction notice, what a lovely surprise!

1 got my reperfoire requirements for this summer in Santa Fe' today:

Mozart - flute quartet K285

" oboe "

beethoven - Viola quintet op. 29 dvorak - eb trio smetana - trio Would you hear me play these things before I go? (Uuly - first two weeks plus August - first two weeks)

lam so looking forward to the Getly concert!

(by the way, am I playing first or second in the Brahms Quinfet!) I should be returning to the States around the 19th of April - ready for rehearsal after a weekend of rest - I'll be leaving for Europe again on the 13th of May (I'm doing a cruise here from the 19th to the 26th) I really want to spend some time with you during my stay, if possible ~ there's so much I have to tell you.

warmest regards to your family-(can't wait to see you!!

Bisous, Nina

[[Henri Temianka Correspondence Nina Bodnar Letter #38]]

[[Page 1 – Envelope Front]]

[[image – two printed postage stamps:

PARIS 50 REPUBLIQUE 90, R ST DENIS FRANCAISE 27 02 84 18H 004. 10 75001 POSTES 8 G1 PC 75650]]

[[underline]] Personal [[/underline]]

Henri Temianka c/o California Chamber Symphony 2219 S. Bentley Ave. suite #202 Los Angeles, Cal. 90064, USA

2-24-84 airmail

[[text: PAR AVION VIA AIR MAIL LUFTPOST]]

[[Page 2 – Envelope Back]]

Nina Bodnar 9 rue du cygne Paris 75001 France [[Page 3 – Letter]]

Paris 20 – 2 / 84

dear Henri,

I had a chamber music party here last night – it was wonderful. We played the c major and g minor mozart viola quintets, and your presence was so strong . . . we also played the brahms b^b sextet and the mendelssohn octet, what joy . . . we were at it until 2 in the morning, with my neighbors straying in the apartment one by one . . . I expected an eviction notice, what a lovely surprise!!

I got my repertoire requirements for this summer in Santa Fe today:

debussy – sonata

mozart – flute quartet K285

"oboe"

beethoven – viola quintet op. 29

dvorák – e^b trio smetana - trio [[Page 4 – Letter]]

Would you hear me play these things before I go? (July – first two weeks plus August – first two weeks)

I am so looking forward to the Getty concert! (by the way, am I playing first or second in the Brahms Quintet?) I should be returning to the States around the 19^{th} of April – ready for rehearsal after a weekend of rest – I'll be leaving for Europe again on the 13^{th} of May (I'm doing a cruise here from the 19^{th} to the 26^{th}) I really want to spend some time with you during my stay, if possible \sim there's so much I have to tell you.

in the meantime, I send all my love and warmest regards to your family ~
I can't wait to see you!!

Bisous, Nina