

9-15-1978

Henri Temianka Correspondence; (bodnar)

Nina Bodnar

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Henri Temianka Correspondence; (bodnar)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Nina Bodnar, September 15, 1978, camaraderie, virtuosity in musical performance, recreation and entertainment, culture, violinist, violin, education, chamber music, examinations, Dehay

9/15/78

Dear Mr. Temiarka -

I know you're anxious to hear about the Vuillard examination - as it turned out, there were five exams all together. The violon exam went very well - the jury was made up of about ten people. I recognized four: Delay, Galamian, Fuchs and Ricci. It's amazing that I played so well, considering the fact that Mr. Ricci was about four feet from me, and just looking at him filled me with fear. Not because he's famous, but because his face must be the scariest thing I've ever seen!

Then came the orchestra placement exam. It was a total joke. There were two men who served as the "jury" - one of them seemed more interested in charming me than in my sight-reading ability! After a lot of flattering comments on my appearance, he asked to hear unaccompanied Bach. He let me play one entire movement and then proceeded to give me directions to Carnegie Hall. I must admit I was flattered. Then I successfully sight-read a Mozart symphony, followed by a Brahms. I think I'll be put in one of the good orchestras, for one reason or another...!!

In a considerably lighter mood,
I went for my piano exam. I was mostly
tested in keyboard harmony, scales, progressions
etcetera - it was simple.

Then came the written theory exam.
Very boring. The test was supposed to take
2 1/2 hours - but Charles and I finished in
20 minutes and sat and acted like degenerate
sixth graders for the remainder of the
period.

The last exam, which I never thought
would come, was ear-training. I had to
clap ridiculously confusing rhythmic patterns,
sing various intervals, and sight sing in
hundreds of different clefs. I think I did
best in this test, my perfect pitch helped
a great deal, where training did not.

We will find out the results of these
tedious examinations on the 20th. I will
write and let you know how I did.

I hope you and your wife are well.
I send my love.

Always,
Nina

[[Nick Dante 7/13/17]]

[[Henri Temianka Correspondence
Nina Bodnar
Letter #6]]

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9/15/78

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