9-15-1978

Henri Temianka Correspondence; (bodnar)

Nina Bodnar

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation
Bodnar, Nina, "Henri Temianka Correspondence; (bodnar)" (1978). Henri Temianka Correspondence. 2393.
https://digitalcommons.chapman.edu/temianka_correspondence/2393

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
Henri Temianka Correspondence; (bodnar)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Nina Bodnar, September 15, 1978, camaraderie, virtuosity in musical performance, recreation and entertainment, culture, violinist, violin, education, chamber music, examinations, Dehay
Dear Mr. Temianka-

I know you’re anxious to hear about the Vuilliard examination. As it turned out, there were five exams all together. The violin exam went very well—the jury was made up of about ten people. I recognized four: Deshay, Galamian, Fuchs, and Ricci. It’s amazing that I played so well, considering the fact that Mr. Ricci was about four feet from me, and just looking at him filled me with fear. Not because he’s famous, but because his face must be the scariest thing I’ve ever seen!

Then came the orchestra placement exam. It was a total joke. There were two men who served as the “jury”—one of them seemed more interested in charming me than in my sight-reading ability! After a lot of flattering comments on my appearance, he asked to hear unaccompanied Bach. He let me play one entire movement and then proceeded to give me directions to Carnegie Hall. I must admit I was flattered. Then I successfully sight-read a Mozart symphony, followed by a Brahms. I think I’ll be put in one of the good orchestras, for one reason or another...!!
In a considerably lighter mood, I went for my piano exam. I was mostly tested in keyboard, harmony, scales, progressions etcetera— it was simple.

Then came the written theory exam. Very boring. The test was supposed to take 2½ hours—but Charles and I finished in 20 minutes and sat and acted like degenerate sixth graders for the remainder of the period.

The last exam, which I never thought would come, was ear-training. I had to clap ridiculously confusing rhythmic patterns, sing various intervals, and sight sing in hundreds of different clefs. I think I did best in this test, my perfect pitch helped a great deal, where training did not.

We will find out the results of these tedious examinations on the 20th. I will write and let you know how I did.

I hope you and your wife are well. I send my love.

Always,

Nina
9/15/78

Dear Mr. Temianka –

I know you’re anxious to hear about the Julliard examination— as it turned out, there were five exams all together. The violin exam went very well – the jury was made up of about ten people. I recognized four: Dehay, Galamian, Fuchs and Ricci. It’s amazing that I played so well, considering the fact that Mr. Ricci was about four feet from me, and just looking at him filled me with fear. Not because he’s famous, but because his face must be the scariest thing I’ve ever seen!

Then came the orchestra placement exam. It was a total joke. There were two men who served as the “jury” – one of them seemed more interested in charming me than in my sight-reading ability! After a lot of flattering comments on my appearance, he asked to hear unaccompanied Bach. He let me play one entire movement and then proceeded to give me directions to Carnegie Hall. I must admit I was flattered. Then I successfully sight-read a Mozart symphony, followed by a Brahms. I think I’ll be put in one of the good orchestras, for one reason or another…!!
In a considerably lighter mood, I went for my piano exam. I was mostly tested in keyboard harmony, scales, progressions etcetera – it was simple.

Then came the written theory exam. Very boring. The test was supposed to take 2 ½ hours – but Charles and I finished in 20 minutes and sat and acted like degenerate sixth graders for the remainder of the period.

The last exam, which I never thought would come, was ear-training. I had to clap ridiculously confusing rhythmic patterns, sing various intervals, and sight sing in hundreds of different clefs. I think I did best in this test, my perfect pitch helped a great deal, where training did not.

We will find out the results of these tedious examinations on the 20th – I will write and let you know how I did.

I hope you and your wife are well.
I send my love.

Always,
Nina