

Henri Temianka Correspondence

Henri Temianka Archives

8-13-1982

Henri Temianka Correspondence; (bodnar)

Nina Bodnar

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Henri Temianka Correspondence; (bodnar)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Nina Bodnar, March 7, 1982, camaraderie, virtuosity in musical performance, culture, Russians, Jews, violinist, violin, education, chamber music, recreation and entertainment

Thanks W. whit BOOTH

dearest Mr. Teniaska, In referring to your performance of the Nozart q minar yesterday ~ it was so incredibly moving, P'm still depressed ! Being a true Russian, this is my favorite state of mind ... Sectourly though , there is so vialisent that I've reard that has ever spatien to me the way you do -I'm so happy that you continue to play and share your rare gift with the world (and me). So often & sinter to an artist and think " if any he would have held that rate a bit

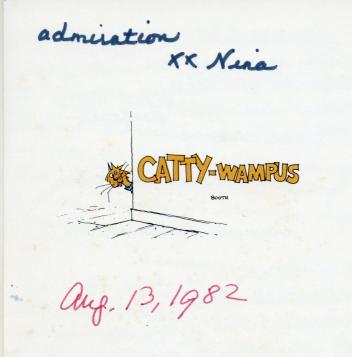
Larger " etc ... ~ but

with you are can sit back and be completely swept away by your perfect music - making ~

I don't know when sive

enjoyed anything more!

Since O've been so overwhelmed by your divine Aszart, I've been urable to produce a single note that 4 find acceptable ~ I'm sure you'll shed some light on this problem if We can arrange a lesson for next week. All my love + ->





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Artist: George Booth 22-264

[[Henri Temianka Correspondence Nina Bodnar Letter #29]]

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dearest Mr. Temianka, I'm referring to your performance of the Mozart G minor yesterday ~ it was so incredibly moving, I'm still depressed! Being a true Russian, this is my favorite state of mind . . . Seriously though, there is no violinist that I've heard that has ever spoken to me the way you do \sim I'm so happy that you continue to play and share your rare gift with the world (and me). So often I listen to an artist and think "if only he would have held that note a bit

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longer" etc. . . ~ but with you one can sit back and be completely swept away by your perfect music-making ~

I don't know when I've

enjoyed anything more!

Since I've been so overwhelmed by your divine Mozart, I've been unable to produce a single note that I find acceptable ~ I'm sure you'll shed some light on this problem if we can arrange a lesson for next week. All my love + [[image: arrow]] [[Page3 – Letter]]

admiration

XX Nina

Aug. 13, 1982