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Henri Temianka Correspondence

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Henri Temianka Correspondence; (bodnar)

Nina Bodnar

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Henri Temianka Correspondence; (bodnar)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Nina Bodnar, July 12, 1984, camaraderie, virtuosity in musical performance, culture, violinist, love, money, funds, violin, chamber music, recreation and entertainment, holiday, celebration

dearest Henri,

for the April 29 Getty concert yesterday - 1 can't wait its been so long since We've made music together ! could
you space two tickets for Conny Clark in Santa Barbara?
I told her I'd take care of it and forgot to ask you about
it when I save you - if its a problem, then please just
buy the seats with the fee I'll receive (no, don't use the
entire \$250...(!)

I'm in a terrific mood. I'm learning the Strauss Sonata - I love it so much and it suits me so well - if you have a place for it on one of your upcoming concerts, please think of me! Since my return to Paris, I've been working and playing more than ever - absolutely devouring new repertoire: how blessed we are to be musicians! when I think of all the years of music ahead of me --- I'm so happy!

but I never tire of letting you know just how much you are a part of me - when I work, I can actually hear you, as if you were right here coaching me - and when I discover new music, I automatically think of you, for you uncovered such a great amount of repertoire for me -

I am eternally grateful for all the times you let me participate in chamber music soiree's and concerts - I've had a chance that not many have had in that respect - well, I could go on forever, but I suppose I should save some of this ... !

(hope that you and your family are well, and that you had a wonderful New Year (now isn't that silly, you couldn't have possibly finished the Year already...!) I know you and Emmy have an anniversary coming up soon, so may I say "congratulations" a bit in advance...

I love you!!

XXX Nina

[[Henri Temianka Correspondence Nina Bodnar Letter #43]]

[[Page 1 – Letter]]

Paris 12 – 7 / '84

dearest Henri,

I received a contract for the April 29 Getty concert yesterday – I can't wait – its been so long since we've made music together! could you spare two tickets for Conny Clark in Santa Barbara? I told her I'd take care of it and forgot to ask you about it when I saw you – if it's a problem, then please just buy the seats with the fee I'll receive (no, don't use the entire \$250...!!)

I'm in a terrific mood. I'm learning the Strauss Sonata – I love it so much and it suits me so well – if you have a place for it on one of your upcoming concerts, please think of me! Since my return to Paris, I've been working and playing more than ever – absolutely [[underline]] devouring [[/underline]] new repertoire: how blessed we are to be musicians! When I think of all the years of music ahead of me ... I'm so happy!

I think I've told you this before, but I never tire of letting you know just how much you are a part of me – when I work, I can actually hear you, as if you were right here coaching me – and when I discover new music, I automatically think of you, for you uncovered such a great amount of repertoire for me –

[[Page 2 – Letter]]

I am eternally grateful for all the times you let me participate in chamber music soirées and concerts – I've had a chance that not many [[^]] my age [[/^]] have had in that respect – well, I could go on forever, but I suppose I should save some of this ...!

I hope that you and your family are well, and that you had a wonderful New Year (now isn't that silly, you couldn't have [[underline]] possibly [[/underline]] finished the year already...!) I know you and Emmy have an anniversary coming up soon, so may I say "congratulations" a bit in advance...

I love you!!

xxx Nina