

9-9-1978

Henri Temianka Correspondence; (bodnar)

Nina Bodnar

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Henri Temianka Correspondence; (bodnar)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Nina Bodnar, September 9, 1978, camaraderie, virtuosity in musical performance, recreation and entertainment, culture, violinist, violin, education, chamber music, Christmas, holiday, money, funds, serenade, love

9/9/78

Dear Mr. Temianka -

Just a note to assure
you I'm well -

I need not describe New
York to you, thank goodness. Despite the
dirt and danger of the city, I like it very
much. My studio - after a lot of work - is
very nice. It is situated in a very well-
protected building and is right around
the corner from my bank, grocery store,
laundymatt, and just about everything
else I'll need. (and it's a minute walk from
Charles' - who sends you tub love)

I've gotten over the fear
of walking alone - I was slow in learning
to ignore the weird men who choose me
to bother - but now I'm much more
courageous (and I also learned - through an
uncomfortable experience - that I can't smile
and say "hello" to just anyone! -)

I love the city at night - it's
so alive! It definitely lacks the beauty
and quiet of Santa Barbara - but it is
exciting and has its own sort of charm.

My scholarship audition is in three days - I'm well prepared and eager to find out where I stand amongst the students at Vuilliard. School itself doesn't begin until the 28th -

I don't remember whether or not I told you this - Mr. Farbman (conductor at Redlands) was so thrilled with my performance of the Tchaikovsky last August that he has put me on this year's opening concert in Springfield, Illinois - which traditionally is an all-orchestral concert. I'm very flattered - my expenses will be paid with a \$400 bonus. Not exactly Perlman's fee, but I feel very honored.

I am now listening to your wonderful recording of the Wienarski & Maj. Polonaise - (4th time through!) it brings as many tears to my eyes as would the Tchaikovsky Trio or Serenade Melancolique - just because it's you. It is truly beautiful, as you are. I miss you and wish you were here - Give my love to your lovely wife -

Love,
your forever
grateful student
and friend,
Kina

[[Nick Dante 7/12/17]]

[[Henri Temianka Correspondence
Nina Bodnar
Letter #5]]

[[Page 1 – Letter]]

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[[Page 2 – Letter]]

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Nina