

11-8-1978

Henri Temianka Correspondence; (bodnar)

Nina Bodnar

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Nina Bodnar, November 9, 1978, camaraderie, virtuosity in musical performance, recreation and entertainment, culture, music education, chamber music, mother, daughter, family, love

Dear Mr. Ternianka

I'm sorry that I haven't written in so long - so many things have been happening here that I haven't had the time or concentration needed to write to anyone. My mother has been tearing her hair out waiting to hear from me - I hope my temporary thoughtlessness hasn't affected you in the same way ...)

Well, I should explain why I've been so terribly preoccupied. I had a performance in Illinois (which I told you about in another letter) which was very successful and got me re-engaged for next year and a possible performance with Indianapolis Symphony next season. Then, the moment I returned to New York, Miss DeKay had me play for the conductor of the St. Louis Symphony - (forgive me for being ignorant of his name) which also was very successful and got me an invitation to solo with the orchestra this summer. These two things alone would have taken up the most of my concentration, but no, there's more! It's actually amazing that I've been playing well lately considering the emotional stress I've been under for the past month. Charles and I broke up and after a period of depression I redirected my energy into despoiling him - which, actually is very easy to do lately for most people. Charles has become an incredibly pompous, arrogant and obnoxious person. He considers himself better than everyone else and makes a point of letting people know it. It wouldn't upset me as much as it does if I hadn't known a sweet and loving boy he was before Sullivan

got to him. The change of environment has changed him for the worse, but surprisingly enough Ida is becoming gentler and is actually very friendly and sometimes even sweet with me. One time during quartet rehearsal Charles made an obnoxious slide (so very appropriate in Mozart...) just to "shock" us - which he finds great pleasure in doing lately - and continued doing ridiculous things until I finally stopped and of course that had to lead to a stupid argument which then led to personal attacks - and with one of his cruel remarks I picked my violin and left in tears. Since then Ida has not spoken a word to Charles and has gone out of her way to be consoling to me. This unnecessary friction is destroying the quartet as our love for each other seemed to enhance our playing before. He cannot break up the group now because Robert Mann is much too interested in us and we went to a lot of trouble to get him as a coach. I hope that the situation will improve with time. If it doesn't we (Ida, myself and the violinist) have agreed to find another cellist. I hope it doesn't go that far.

My days are so busy - classes are beginning to weigh me down with all the homework and study, along with rehearsals, coachings and lessons. But Miss Delays enthusiasm keeps me working well - she and Mr. Galimer both really make me believe in myself with their support and encouragement. Mr. Galimer especially likes me and loves my playing. This is rare I'm told because

he is usually very impatient and annoyed with the "typical Shulhard sound" which I, thank goodness, don't have, and which nobody has tried to make me get. You were definitely right when you said that all the kids here cared about was a loud sound - it's enough to give one a headache listening to some of these violousts!

I will be calling you this week to arrange a date in Philadelphia. I can't wait to see you. I think of you always and nobody could take the place in my heart that you have.

I love you
Nina

rec'd UN. 8, 1978

[[Nick Dante 7/13/17]]

[[Henri Temianka Correspondence
Nina Bodnar
Letter# 8]]

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