

5-1-1983

Henri Temianka Correspondence; (bodnar)

Lana Bodnar-Horton

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Bodnar-Horton, Lana, "Henri Temianka Correspondence; (bodnar)" (1983). *Henri Temianka Correspondence*. 2375.

https://digitalcommons.chapman.edu/temianka_correspondence/2375

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

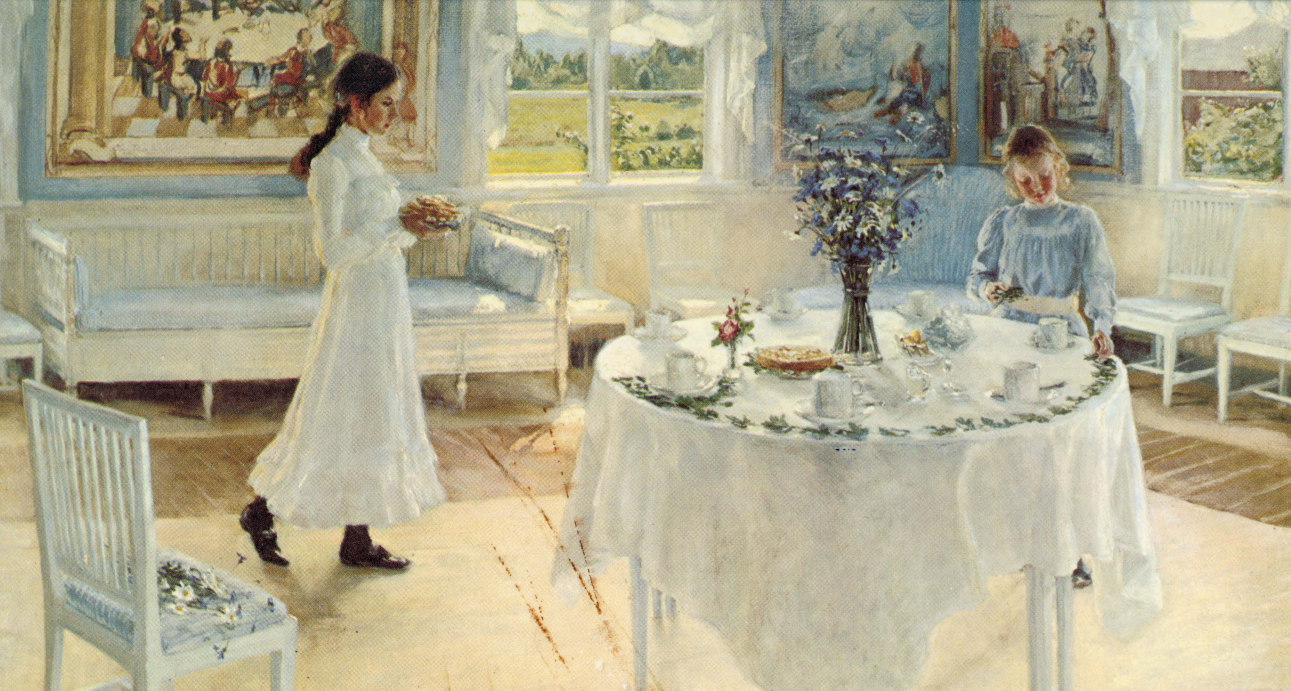
Henri Temianka Correspondence; (bodnar)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Nina Bodnar, May 1, 1983, camaraderie, virtuosity in musical performance, culture, violinist, mother, daughter, family, love, marriage, husband, wife



May 1st, 83

Dear Mr. Temianka:

I have hesitated to mail the enclosed letter to you, but then decided that Nina must have wanted me to find it, so here it is. Things have changed since she wrote it. She is off to Yugoslavia for concerts with Solisti de Zagreb and trio concerts in Paris, then, at the end of May, back to LA to an uncertain future.

Jack has convinced her to give him another chance, I see it as something temporary, but Nina is young and wants to be fair - so I must keep my thoughts to myself.

One of her greatest needs was to talk to you, but Jack is a very dominating personality, and she plainly was afraid. Please add my love and admiration to Nina's letter, and forgive me for having kept quiet - but I thought it was wise not to get involved. Don't let Nina know I've mailed you the letter - God knows what shape she'll be in when she returns. I just

I thought it was important for you
to know how much you mean to
her, and that she was just a little
kitten hiding to lick her wounds.

Fondly,

Lana Bodner-Horton

P.S. I found the letter in my Studio
when she left for Europe.

[[Nick Dante 7/20/17]]

[[Henri Temianka Correspondence
Nina Bodnar
Letter #35]]

[[Page 1 – Letter]]

May 1st, 83

Dear Mr. Temianka:

I have hesitated to mail the enclosed letter to you, but then decided that Nina must have wanted me to find it, so here it is, things have changed since she wrote it. She is off to Yugoslavia for concerts with Solisti da Zagreb and two concerts in Paris, then, at the end of May, back to LA to an uncertain future.

Jack has convinced her to give him another chance, I see it as something temporary, but Nina is young and wants to be fair – so I must keep my thoughts to myself.

One of her greatest needs was to talk to you, but Jack is a very dominating personality, and she plainly was afraid. Please add my love and admiration to Nina's letter, and forgive me for having kept quiet – but I thought it was wise not to get involved. Don't let Nina know I've mailed you the letter – god knows what shape she'll be in when she returns. I just

[[Page 2 – Letter]]

thought it was important for you to know how much you mean to her, and that she was just a little kitten hiding to lick her wounds.

Fondly,

Lana Bodnar-Horton

P.S. I found the letter in my studio when she left for Europe.