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Henri Temianka Correspondence

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Henri Temianka Correspondence; (berlin)

Leo Berlin

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Henri Temianka Correspondence; (berlin)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Leo Berlin, December 1, 1992, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, orchestra, Edvard Grieg, Maurice Ravel, health and sickness, Dudley Moore, pianist, humor, sonatas, Arholma, Sweden, Honk Kong, China, holiday, education, concerto

Dear Emy and Henri, It was so mice to talk outh you by Those and me just got your letter and casselle with the frieg sonaters. I am so impressed of the prestoness in mad recording, which Henrie recorded at me age of 70 marvellous, world class alaying. I am proud to be your pupil. Henris birthday garty must have been great. Odmong all Jamous guests our special favorite is Judley Moore who is such a balented comedian and pranist. Quite recently me Saw a movie comeply in which he was assempled to make love after Karrels Solero, a Scene notion he made to great comedyart. My hip disease Seems to recover Slowly but I still cant run.

of course ove all got the Hong kong ingluenza durin Mistmas. Recently I had a retrospective programi in TV which lumed out very well - I fot so many appreciative calls and lessers. I played & Small suces and anal kind of virtuoso music is allowys difficult to perform. My best pupil Jonas dinagard makes his/ diploma le aminations duis spring. He gives a récital and then plays Bartoks Concerdo on 1 with he Radio symphony Orchestra. In order to since him some experience ef that concerto O Lake him on a short Sour with a provincial symphony or drestra which I wondered as the end of Ins monter. Then I have another appeterence in TV and further on me have to slan our summer course ine Artolma By the may I Send a casselle

frombeconcerts 1990 and I am 2 concernell to hear your opinion about my own arrangement of the 2 encore-piece tiolen omn for Istringoronesbra Mand works really hard and Since she is very appreciated among her collegues she enjoys her job very much. Catharina was after 3 years preparatorial Studies in aifferent art schools accepted at the College of Art and Design and finishes after 4 years further Studies as design architecture. The low market siduation in our Contry (like in the rest of the noorld, profession, and noe hope that time Champes until She finishes her studies. tortmalely Lars and Anders Sile have their jobs.

Hope to meet you soon maybe in Paris. I would like
To send one of my Students to
the chembric competition:
We wish you and your wildren
all the last in the future.

love Mand and

2/28-189-818 2/28-189-32/2

[[Henri Temianka Correspondence Leo Berlin Letter# 10]]

[[Page 1 – Letter]]

12. 1. 92

Dear Emmy and Henri, It was so nice to talk with you by phone and we just got your letter and cassette with the Grieg sonatas. I am so impressed of the freshness in that recording, which Henri recorded at the age of 70 marvellous, world class, playing. I am proud to be your pupil! Henris birthday party must have been "great". Among all famous guests our special favorite is Dudley Moore who is such a Talented comedian and pianist. Quite recently we saw a movie comedy in which he was attempted to make love after Ravels Bolero, a scene which he made to great comedy art. My hip disease seems to recover

slowly, but I still cant run.

[[Page 2 – Letter]]

Of course we all got the Hong-Kong influenza during Christmas.

Recently I had a retrospective program in TV, which turned out very well – I got so many appreciative calls and letters. I played 8 small pieces and that kind of virtuoso music is always difficult to perform. My last pupil Jonas Lindgard makes his diploma examinations this Spring. He gives a recital and then plays Bartoks Concerto nr 1 with the Radio Symphony Orchestra.

In order to give him some experience of that concerto I take him on a short tour with a provincial symphony orchestra which I conduct as the end of this month. Then I have another appearance in TV and further on we have to plan our summer course in Arholma.

By the way I send a cassette

[[Page 3 – Letter]]

from the concerts 1990 and I am concerned to hear your opinion about my own arrangement of the encore – piece "Fiolen min" for string orchestra Maud works really hard and since she is very appreciated among her colleagues she enjoys her job very much. Catharina was after 3 years preparatorial studies in different art schools accepted at the College of Art and Design and finishes after 7 years further studies as design architecture. The low market situation in our contry (like in the rest of the world) influences unemployment badly in her profession, and we hope that time changes until she finishes her studies. Fortunately lars and Anders still have their jobs.

[[Page 4 – Letter]]

Hope to meet you soon – maybe in Paris. I would like to send one of my students to the Menuhin competition. We wish you and your children all the best in the future.

Love Maud and Leo

[[Written upside down:]]

Maggie 818-981-3212