

12-1-1992

Henri Temianka Correspondence; (berlin)

Leo Berlin

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Berlin, Leo, "Henri Temianka Correspondence; (berlin)" (1992). *Henri Temianka Correspondence*. 2369.
https://digitalcommons.chapman.edu/temianka_correspondence/2369

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (berlin)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Leo Berlin, December 1, 1992, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, orchestra, Edvard Grieg, Maurice Ravel, health and sickness, Dudley Moore, pianist, humor, sonatas, Arholma, Sweden, Honk Kong, China, holiday, education, concerto

12.1.92

Dear Emy and Henri,

It was so nice to talk with you by phone and we just got your letter and cassette with the Grieg sonatas.

I am so impressed of the freshness in that recording, which Henri recorded at the age of 70 — marvellous, world class playing.

I am proud to be your pupil!

Henri's birthday party must have been "great". Among all famous guests our special favorite is Dudley Moore who is such a talented comedian and pianist. Quite recently we saw a movie comedy in which he was attempted to make love after Ravel's Bolero, a scene which he made to great comedy art.

My hip disease seems to recover slowly, but I still can't run.

of course we all got the Hong Kong influenza during Christmas.

Recently I had a retrospective program in TV which turned out very well - I got so many appreciative calls and letters.

I played 8 small pieces and that kind of virtuoso music is always difficult to perform.

My best pupil Jonas Lindgard makes his diploma examinations this spring. He gives a recital and then plays Bartok's Concerto No 1 with the Radio Symphony Orchestra.

In order to give him some experience of that concerto I take him on a short tour with a provincial symphony orchestra which I conduct at the end of this month. Then I have another appearance in TV and further on we have to plan our summer course in Art Holme.

By the way I send a cassette

from the concerts 1990 and I am
concerned to hear your opinion
about my own arrangement of the
encore-piece "Fiolten min" for
string orchestra

Maud works really hard and
since she is very appreciated among
her colleagues she enjoys her job
very much.

Catharina was after 3 years preparatorial
studies in different art schools accepted
at the College of Art and Design
and finishes after 4 years further
studies as design architecture.

The low market situation in our
country (like in the rest of the world)
influenced unemployment badly in her
profession, and we hope that time
changes until she finishes her studies.

Fortunately Lars and Anders still
have their jobs.

818-681-3515
Jordan

Hope to meet you soon -
maybe in Paris. I would like
to send one of my students to
the Chemkin competition.

We wish you and your children
all the best in the future.

Love
Maud and
Leo

Maggie
818-981-3212

[[Nick Dante 6/19/17]]

[[Henri Temianka Correspondence
Leo Berlin
Letter# 10]]

[[Page 1 – Letter]]

12. 1. 92

Dear Emmy and Henri,
It was so nice to talk with you by
phone and we just got your letter and
cassette with the Grieg sonatas.
I am so impressed of the freshness
in that recording, which Henri
recorded at the age of 70 –
marvellous, world class, playing.
I am proud to be your pupil!
Henri's birthday party must have
been "great". Among all famous
guests our special favorite is Dudley
Moore who is such a Talented
comedian and pianist. Quite
recently we saw a movie comedy in which
he was attempted to make love after
Ravel's Bolero, a scene which
he made to great comedy art.

My hip disease seems to recover
slowly, but I still can't run.

[[Page 2 – Letter]]

Of course we all got the Hong-Kong influenza during Christmas.

Recently I had a retrospective program in TV, which turned out very well – I got so many appreciative calls and letters.

I played 8 small pieces and that kind of virtuoso music is always difficult to perform.

My last pupil Jonas Lindgard makes his diploma examinations this Spring. He gives a recital and then plays Bartoks Concerto nr 1 with the Radio Symphony Orchestra.

In order to give him some experience of that concerto I take him on a short tour with a provincial symphony orchestra which I conduct as the end of this month. Then I have another appearance in TV and further on we have to plan our summer course in Arholma.

By the way I send a cassette

[[Page 3 – Letter]]

from the concerts 1990 and I am concerned to hear your opinion about my own arrangement of the encore – piece “Fiolen min” for string orchestra

Maud works really hard and since she is very appreciated among her colleagues she enjoys her job very much.

Catharina was after 3 years preparatorial studies in different art schools accepted at the College of Art and Design and finishes after 7 years further studies as design architecture.

The low market situation in our contry (like in the rest of the world) influences unemployment badly in her profession, and we hope that time changes until she finishes her studies.

Fortunately lars and Anders still have their jobs.

[[Page 4 – Letter]]

Hope to meet you soon –
maybe in Paris. I would like
to send one of my students to
the Menuhin competition.
We wish you and your children
all the best in the future.

Love
Maud and
Leo

[[Written upside down:]]

Maggie
818-981-3212