

1984

Henri Temianka Correspondence; (anne baxter)

Anne Baxter

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Henri Temianka Correspondence; (anne baxter)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Anne Baxter, culture, virtuosity in musical performance, camaraderie, recreation and entertainment, chamber music, money, funds, violins, violinists, children

Comments

Due to the exact date of the letter being unknown an estimated date has been provided.



Anne Emerson Baxter _____

There are hundreds of genuinely worthy causes in Los Angeles. The Chamber Symphony Society of California is one of them.

To bring fine, live music to disadvantaged children is vital to our community. In an era of taped, canned, recorded and pre-recorded music, live music touches wellsprings nothing else can.

Since there are so many causes, surely there must be some extraordinary return to those who support us. We provide several. Aside from the many free children's concerts, aside from the stimulating concert programs spiced with Mr. Temianka's musicological seasonings, we have our unique Allegro Ball on April 7th. To sit with wine, candlelight and flowers, royally bathed in great music and tickled by musical surprises is our very special treat and no one else does it.

As newly elected president, I have dared to suggest another dividend to those who give most generously to our support -- a superlative music experience. I propose a Musical Feast of delectable chamber music in the rare ambience of the home of Mr. and Mrs. Ward Ihnen (Edith Head) on the 4th of March. Evenings like these are usually possible only for musicians. There is fabulous musical talent living here and a galaxy of visiting virtuosi. Mr. Temianka has drawn on both of these sources for superb music.

Each benefactor of One Thousand Dollars or more receives four complimentary tickets to the Allegro Ball and an invitation for two persons to the Musical Feast on March 4th. What better way can one support music in the disadvantaged children's world and music in chamber? Your gift is fully tax deductible.

To retain the intimacy of the music, we must limit our guests to thirty couples.

I look forward to welcoming you.

Sincerely,

Anne Baxter

[[Nick Dante 6/9/17]]

[[Henri Temianka Correspondence
Anne Baxter
Letter #12]]

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[[handwritten note on top of type-written letter]]

Dear Emmy and Henri _____

Here you go!?
Let us hope our
efforts bear fine
fruits for our
mutual course

Fondly always,
Anne