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Henri Temianka Correspondence

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Henri Temianka Correspondence; (bar-illan)

David Bar-Illan

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Henri Temianka Correspondence; (bar-illan)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, David Bar-Illan, November 21, 1974, culture, camaraderie, Jews, Russians, rehearsal, Buenos Aires, Argentina, James Michener, Arthur Miller, advertisement, concert tours, virtuosity in musical performance, husband, wife, love

DAVID BAR-ILLAN 924 clest End Ave Now York MY 10025

Inflight Nov 21/

1) EASTERN

Jear Henri, I wanted to write you long ago, after reading your book, which I found uterly fascinating, immensely entertaining and indeed unique for it's the only true picture of a musician's life I know of for me, there was a special "shock-of-recognition" moment in the book: your story of Khatchaturian; rehearsal in Buenos Aires. I was at that rehearsal well (in fact, we were introduced right after it by Linda Rantenschtmuch) and I have often told the story I should like to express my gratifule, as a few, as an Israeli, as a musician and as a human being, for your unceasing efforts in behalf of Brael - the most recent of which (that I know of) being the excellent letter to Time and the recruiting of signatories for the telegram and advertisement regarding the UNESCO Scandal. Doing and advertisement regarding the UNESCO Scandal. the same thing on this end (I got Sills, Arthur Miller and James Mitchener) I feel a special bond with you, which is heartwarming and encouraging for me. With love from Beverly & me to Emmy & you, and wormest visles,

David

[[Henri Temianka Correspondence David Bar-Illan Letter #6]]

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DAVID BAR-ILLAN 924 West End Ave New York, NY 10025

Inflight Nov 21/74

Dear Henri,

I wanted to write you long ago, after reading your book, which I found utterly fascinating, immensely entertaining and indeed unique – for it's the only true picture of a musician's life I know of. For me, there was a special "shock-of-recognition" moment in the book: your story of Khachaturian's rehearsal in Buenos Aires. I was [[^]] present [[/^]] at that rehearsal [[strikethrough]] myself [[/strikethrough]] (in fact, we were introduced right after it by Linda Rautenstrauch) and I have often told the story myself.

But now I am impelled to write because I should like to express my gratitude, as a Jew, as an Israeli, as a musician and as a human being, for your unceasing efforts in behalf of Israel – the most recent of which (that I know of) being the excellent letter to "Time" and the recruit of signatories for the telegram and advertisement regarding the UNESCO scandal. Doing the same thing on this end (I got Sills, Arthur Miller and James Michener) I feel a special bond with you, which is heartwarming and encouraging for me.

With love from Beverly & me to Emmy & you,

And warmest wishes, David