11-21-1974

Henri Temianka Correspondence; (bar-illan)

David Bar-Illan

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Henri Temianka Correspondence; (bar-illan)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, David Bar-Illan, November 21, 1974, culture, camaraderie, Jews, Russians, rehearsal, Buenos Aires, Argentina, James Michener, Arthur Miller, advertisement, concert tours, virtuosity in musical performance, husband, wife, love

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Dear Henri,

I wanted to write you long ago, after reading your book, which I found utterly fascinating, immensely entertaining and indeed unique— for it's the only true picture of a musician's life I know of. For me, there was a special 'shock-of-recognition' moment in the book: your story of Khatchaturian's rehearsal in Buenos Aires. I was at that rehearsal (in fact, we were introduced right after it by Linda Rantzenboeck) and I have often told the story myself.

But now I am impelled to write because I should like to express my gratitude, as a Jew, as an Israeli, as a musician and as a human being, for your unceasing efforts in behalf of Israel— the most recent of which (that I know of) being the excellent letter to "Time" and the recruiting of signatories for the telegram and advertisement regarding the UNESCO scandal. Doing the same thing on this end (I got Sills, Arthur Miller, and James Michener) I feel a special bond with you, which is heartwarming and encouraging for me.

With love from Beverly & me to Emmy & you, and warmest wishes,

David
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