5-28-1966

Henri Temianka Correspondence; (babin)

Victor Babin

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation
Babin, Victor, "Henri Temianka Correspondence; (babin)" (1966). Henri Temianka Correspondence. 2347.
https://digitalcommons.chapman.edu/temianka_correspondence/2347

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
Henri Temianka Correspondence; (babin)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Victor Babin, May 25, 1966, piano, camaraderie, virtuosity in musical performance, music recordings

This letter is available at Chapman University Digital Commons: https://digitalcommons.chapman.edu/temianka_correspondence/
Dear Henri,

Your commitment toward maintenance of the newest Poke machine satisfactorily connotes our negotiations. It remains to mention that preparation of the "Concerto di Samuza" in one day is going to demand supreme physical and artistic powers of all participants. I will, however, be able to send parts, score and tape in advance to facilitate the quintet's life. I shall look forward with interest to official communications resulting from all of this.

In the meantime I remain

very affectionately yours,

Victor
Dear Henri,

Your commitment toward maintenance of the nearest coke machine satisfactorily concludes our negotiations. It remains to mention that preparation of the “Concerto da Camera” in one day is going to demand supreme physical and artistic powers of all participants. I will, however, be able to send parts, score, and tape in advance to facilitate the quintet’s life. I shall look forward with interest to official communications resulting from all of this.

In the meantime I remain

very affectionately yours,

Victor

May 28, 1966