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Henri Temianka Correspondence

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Henri Temianka Correspondence; (babin)

Victor Babin

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Henri Temianka Correspondence; (babin)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Victor Babin, September 24, 1966, culture, concert tour, virtuosity in musical performance, orchestra, piano, pianist, money, funds, rehearsal, concerto, Donald A. Ulrich

19101, Yan akun Bera Uleveland, Ohio, 44122 SINT. 24,1911

Lear Timi,

While you were circling the globe the U.C.L.A. authorities Were mute. Your letter from the antifoles shook them into mild action: Small A. Ulrich wrote a letter. But this letter smallow draws the performance of my Concerto da lamora into the act. I am lost since I do not know anything what this performance. I have not signed the agreement with the E.C.S. since U.C.L.A. did not make the formised offer. Now that the offer is here but hosel pastly on an unknown factor I am not accepting it either: both must wait till you cross hack and put things where they belong.

With find regards,

The Viller

3731 Jadua St.

geofrance Shoplanes 1 + 6265

[[Henri Temianka Correspondence Victor Babin Letter #22]]

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19101, Van Aken Blvd Cleveland, Ohio, 44122 Sept. 24, 1966

Dear Temi,

While you were circling the globe the U.C.L.A. authorities were mute. Your letter from the Antipodes shook them into mild action: Donald A. Ulrich wrote a letter. But this letter somehow draws the performance of my Concerto da Camera into the act. I am lost since I do not know anything about this performance. I have not signed the agreement with the C.C.S. since U.C.L.A. did not make the promised offer. Now that the offer is here but based on an unknown factor I am not accepting it either: both must wait till you come back and put things where they belong.

With fond regards,
Your Victor