9-24-1966

Henri Temianka Correspondence; (babin)

Victor Babin

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Henri Temianka Correspondence; (babin)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Victor Babin, September 24, 1966, culture, concert tour, virtuosity in musical performance, orchestra, piano, pianist, money, funds, rehearsal, concerto, Donald A. Ulrich

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Dear Trini,

While you were circling the globe the U.C.L.A. authorities were mute. Your letter from the antipodes shook them into mild action: Small A. Ulrich wrote a letter. But this letter somehow draws the performance of my Concerto da Camera into the air.

I am lost since I do not know anything about this performance. I have not signed the agreement with the C.C.S. since U.C.L.A. did not make the promised offer. Now that the offer is here but based partly on an unknown factor I am not accepting it either: both must wait till you come back and put things where they belong.

With kind regards,

Yr. Wifey
19101, Van Aken Blvd  
Cleveland, Ohio, 44122  
Sept. 24, 1966

Dear Temi,

While you were circling the globe the U.C.L.A. authorities were mute. Your letter from the Antipodes shook them into mild action: Donald A. Ulrich wrote a letter. But this letter somehow draws the performance of my Concerto da Camera into the act. I am lost since I do not know anything about this performance. I have not signed the agreement with the C.C.S. since U.C.L.A. did not make the promised offer. Now that the offer is here but based on an unknown factor I am not accepting it either: both must wait till you come back and put things where they belong.

With fond regards,

Your Victor