

8-24-1967

Henri Temianka Correspondence; (babin)

Victor Babin

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Babin, Victor, "Henri Temianka Correspondence; (babin)" (1967). *Henri Temianka Correspondence*. 2345.
https://digitalcommons.chapman.edu/temianka_correspondence/2345

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (babin)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Victor Babin, August 24, 1967, culture, camaraderie, recreation and entertainment, virtuosity in musical performance, husband, wife, Vitya Vronsky, Arthur Loesser, concert tour, orchestra, rehearsal, concerto, Europe, funds, money, Eleanor Steber

RANCHO PIANO, P. O. B. 1752
SANTA FE, NEW MEX. 87501

August 24, 1967

Dear Tomi,

We are grateful for your gift and wish to assure you that, entering the chemistry of the Cleveland Institute of Music, it will become part of a late-20th-century Paganini.

In your simple and honest generosity you are un-aware that your contribution makes you a Member: your name will appear in the annual roster of Institute benefactors, you shall receive mailings, you are entitled to preferred seating at concerts (Kronosy and Bahia, Eleanor Steber, Arthur Loesser, et al) in the CIM's Kules Hall — briefly you are from now on one of those happy citizens who's name and address is caught in yet another mailing list. To crown the delight, you shall receive a reminder every anniversary of your benefaction which will urge you to believe how much your generosity means to all of us and to try to give more for so obvious a cavalcade of benefits. The above process no mortal, including

RANCHO PIANO, P. O. B. 1752
SANTA FE, NEW MEX. 87501

the Director, can stop. But I suggest that when the frame of solicitations will hit you, just write to the Development Director and say that you decided not to be happy and, therefore, shall discontinue membership in the Institute.

We are spending our vacation in the beloved place. This respite from dispensing higher education in polluted cultural centers of the world is dedicated to sunshine, mountain freshness and emulation of Concerto da Camera N° 2 (for woodwind quintet and piano duo). On October 15 we embark on our European tour.

Vitya joins in sending you both warm regards.

Mus, as ever,

Viktor

[[Nick Dante 5/25/17]]

[[Henri Temianka Correspondence
Victor Babin
Letter #15]]

[[Page 1- Letter]]

Tape Feb. 8

P.O. Box 1752
Santa Fe, N. Mex.
Jan 3, 1966

[[Babbin]]

Happy New Year!

Your letter and enclosures are most welcome and supply the worldly overtones to the rural harmonies of Tesuque. First: to business!

1. Re: Beverly Hilton Hotel! We should be grateful if your Symphony Society reserve a Chamber for Mr. and Mrs. Victor Babin at reduced rate for three nights beginning March 31st. Request: twin- bed room and two-bathroom.
2. Re: we have the orchestral material for the Mozart! But, in all truth at this point it is so over-used that it is more an obstacle than an encouragement for performance. Boy, get the set locally.
3. Re: publicity! I have requested the Schang office to send you a package of same.
4. Re: Mozart in your regular concerts in 66-67. We would love it [[illegible]] CAMi can get us some additional dates in the area. The thing to do is for you to write to Chris Schang and quote me.
5. We shall miss you in New York: we are arriving for my

[[Page 2- Letter]]

rehearsals with Szymon on January 29th.

This takes care of business. And now to personal delights!

Your around-the-world family trip is one of those dream-come-true affairs of which one reads (as I did) when they happen always to someone else (to Temianka). Congratulations and don't forget to take winter clothes for the summer down under.

[[illegible]] your Chamber Symphony Society material is most impressive. It seems that you started the right thing at the right place at the right time. It also seems that you have the right gifts for the right music appreciated by the right people. More power to you.

Vitya joins in much love and in old friendship

Always yours,

Victor

P.S. Beginning Jan. 1 I should be again in Cleveland. Beginning Jan 29 I shall be in New York and on tour with Szymon for four weeks. Then, back to Cleveland.

V.