10-23-1966

Henri Temianka Correspondence; (babin)

Victor Babin

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Henri Temianka Correspondence; (babin)

**Description**
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

**Keywords**
Henri Temianka, Victor Babin, October 23, 1966, culture, concert tour, virtuosity in musical performance, orchestra, piano, pianist, rehearsal, concerto, husband, wife, Vitya Vronsky, postcard

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Dear Temi,

We have agreed with Mr. Uhrich on a schedule which seemed realistic and acceptable. You will find it, un-elegantly, on the reverse side of this card. Performance of the Concerto de Camera at Carnegie Tech recently (program enclosed) took four two-hour rehearsals; the most promising rehearsal was the first.

Vitya sends her love, yours ever, Victor

Dec. 23, 1946
V and B at UCLA, 1967

March 3: Reception 4-6 p.m.

Class 7-10 p.m.

March 4: Class 9-12 noon

Class 2-5 p.m.

March 5: Reh & Concert P.P.S.

March 6: Class 7-10 p.m.

March 7: Class 9-12 noon

Departure P.M.
Oct. 23, 1966

Dear Temi,

We have agreed with Mr. Ulrich on a schedule which seemed realistic and acceptable. You will find it, un-elegantly, on the reverse side of this card. Performance of the Concerto da Camera at Carnegie Tech recently (program enclosed) took four two-hour rehearsals; the most promising rehearsal was the first,

Vitya sends her love,

Yours ever, Victor
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March 4 Class 9-12 noon
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March 5 Reh & Concert C.C.S. 7-10 p.m.
March 6 Class 7-10 p.m.
March 7 Class 9-12 noon
March 7 Departure P.M.