5-14-1940

Henri Temianka Correspondence; (babin)

Victor Babin

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Henri Temianka Correspondence; (babin)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Victor Babin, May 14, 1940, piano, Russians, camaraderie, humour, virtuosity in musical performance, celebration, recreation and entertainment

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Pacific Palisades,
May 14, 1940

Dear Maurice,

Three reasons urge me to write this letter.

First: to congratulate you on the success of your recent
recital. (Don't trouble to deny the fact that
it was a complete triumph: I will understand.....)

Second: to announce that we are playing at the Hollywood
Bowl on July 16th under Georg Szell. (Subject to
usual and unusual, unexpected: cancellation, change
of date, indefinite postponement, bankruptcy, heat wave,
Japanese invasion.)

Third: to notify you that I have written to-day to
Mr. F. P. Schlag introducing you to him and recommending
you to his personal attention.

All that being satisfactorily accomplished,

I remain yours, leaving for Santa Fe,

Victor

P.S. Write to Schlag without delay.
Pacific Palisades,  
May 14, 1940

Dear Maestro,

Three reasons urge me to write this letter.

First: to congratulate you on the success of your recent Sonata-recital. (Don’t bother to deny the fact that it was a complete triumph. I will understand…..)

Second: to announce that we are playing at the Hollywood Bowl on July 16th under George Szell. (Subject to usual and normal, unexpected: cancellation, change of date, indefinite postponement, bankruptcy, heat wave, Japanese invasion!)

Third: to notify you that I have written to-day to Mr. [[F.P.?]] Schang introducing you to him and recommending you to his personal attention.

All that being satisfactorily accomplished,

I remain yours, leaving for Santa Fe,
Victor

P.S. Write to Schang without delay.