3-14-1966

Henri Temianka Correspondence; (babin)

Victor Babin

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation
Babin, Victor, "Henri Temianka Correspondence; (babin)" (1966). Henri Temianka Correspondence. 2336.
https://digitalcommons.chapman.edu/temianka_correspondence/2336

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
Henri Temianka Correspondence; (babin)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Victor Babin, March 14, 1966, camaraderie, aircraft, culture, concert tour, virtuosity in musical performance, orchestra
March 14, 1966

Dear Timi,

I take time out in this trip to New York, of which I shall tell you when we meet, to thank you for your letter of March 10 and to state the following facts of life:

1. Assumptions regarding Mozart’s Eb Concerto and orchestration are correct. Please state in the program that cadenzas for the first and third movement are by Victor Rubin.

2. Our flying schedule appears on the next page.
March 31st, 1966
Lv. Cleveland 5:40 p.m. AA Fl. No 79
Arr. Los Angeles 7:05 p.m. same day, same flight.

April 3rd, 1966
Lv. Los Angeles 8:00 p.m. AA Fl. No 72
Arr. Cleveland 8:55 p.m. same day, same flight.

3. Logistic debaucheries are the primary reason for the above trip. We are at your disposal any time except Saturday dinner.

And so to bed.

Yours ever, Victor.
March 14, 1966

Dear Temi,

I take time out on this trip to New York, of which I shall tell you when we meet, to thank you for your letter of March 10 and to state the following facts of life:

1. Assumptions regarding Mozart’s E♭ Concerto and orchestration are correct. Please state in the program that cadenzas for the first and third movement are by Victor Babin.

2. Our flying schedule appears on the next page:
March 31st, 1966
Lv. Cleveland 5:40 p.m. AA Fl. Nº 79

Arr. Los Angeles 7:05p.m. same day, same flight.

April 3rd, 1966
Lv. Los Angeles 2:00p.m. AA Fl. No 72
Arr. Cleveland 8:55p.m. same day, same flight.

3. Orgiastic debaucheries are the primary reason for the above trip. We are at your disposal any time except Saturday dinner.
And so to bed.

Yours ever, Victor