

10-10-1970

## Henri Temianka Correspondence; (babin)

Victor Babin

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Babin, Victor, "Henri Temianka Correspondence; (babin)" (1970). *Henri Temianka Correspondence*. 2333.  
[https://digitalcommons.chapman.edu/temianka\\_correspondence/2333](https://digitalcommons.chapman.edu/temianka_correspondence/2333)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (babin)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Victor Babin, October 10, 1970, culture, camaraderie, virtuosity in musical performance, husband, wife, Vitya Vronsky, George Szell, San Diego, CA, concerto, solo, humour

19101, Van Aken Blvd  
Cleveland, Ohio, 44122

Oct 10, 1970

Dear Temi,

Vitya and I read your essay on Szell in the Saturday Review. The extraordinary quality of your writing prompts these lines in the hope to send you expressions of our admiration and gratitude. God alone knows how you do it. But you write exceptionally well. The written word, as the vibrating sound, both seem to be perfect means for your communicative aspirations. Congratulations and encore, encore....

On February 23, 1971 Vitya and I are playing a recital in San Diego. On the way there, or back, we would welcome a concerto performance with you. I know this is too late for bookings. But sometimes one is lucky: an announced soloist may have an automobile accident and lose an arm; or, there might be an earthquake or floods which would force a change of date unacceptable to the original soloist; or the soloist (and this is less good) might be

appeared a better date elsewhere and will be trying to get out of  
this one, and so on. I am sure you appreciate my imaginative approach  
to the career of a professional performer and you will do your very  
best just to show your appreciation.

Lilya joins in sending you and Sam much love and  
very old friendship.

Yours,  
Always,  
Lilya

Babru

[[Nick Dante 6/2/17]]

[[Henri Temianka Correspondence  
Victor Babin  
Letter #31]]

[[Page 1- Letter]]

19101, Van Aken Blvd  
Cleveland, Ohio, 44122  
Oct 10, 1970

Dear Temi,

Vitya and I read your essay on Szell in the Saturday Review. The extraordinary quality of your writing prompts these lines in the urge to send you expressions of our admiration and gratitude. God knows how you do it. But you write exceptionally well. The written word, as the vibrating sound, both seem to be perfect means for your communicative aspirations. Congratulations and encore, encore....

On February 23, 1971 Vitya and I are playing a recital in San Diego. On the way there, or back we would welcome a concerto performance with you. I know this is too late for bookings. But sometimes one is lucky: an announced soloist may have an automobile accident and lose an arm; or there might be an earthquake or floods which would force a change of date un-acceptable to the original soloist; or the soloist (and this is less good) might be

[[Nick Dante 6/2/17]]

[[Page 2- Letter]]

offered a letter date elsewhere and will be trying to get out of this one, and so on. I am sure you appreciate my imaginative approach to the career of a professional performer and you will do your very best just to show your appreciation.

Vitya joins in sending you and Emy much love and very old friendship.

Yours,  
always,  
Victor