10-10-1970

Henri Temianka Correspondence; (babin)

Victor Babin

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Henri Temianka Correspondence; (babin)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Victor Babin, October 10, 1970, culture, camaraderie, virtuosity in musical performance, husband, wife, Vitya Vronsky, George Szell, San Diego, CA, concerto, solo, humour

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Dear Temi,

Vitya and I read your essay on Szell in the Saturday Review. The extraordinary quality of your writing prompts these lines in the urge to send you expressions of our admiration and gratitude. God alone knows how you do it. But you write exceptionally well. The written word, as the vibrating sound, both seem to be perfect means for your communicative aspirations. Congratulations and encore, encore....

In February 23, 1971 Vitya and I are playing a recital in San Diego. On the way there, or back, we would welcome a concert performance with you. I know this is too late for bookings. But sometimes one is lucky: an announced soloist may have an automobile accident and lose an arm; or there might be an earthquake or floods which would force a change of date un-acceptable to the original soloist; or the soloist (and this is less good) might be...
In this case, if a professional performance is your current objective, let's just say your affection for your old friendship will grow.

Yours sincerely,

[Signature]

Bashir
Dear Temi,

Vitya and I read your essay on Szell in the Saturday Review. The extraordinary quality of your writing prompts these lines in the urge to send you expressions of our admiration and gratitude. God knows how you do it. But you write exceptionally well. The written word, as the vibrating sound, both seem to be perfect means for your communicative aspirations. Congratulations and encore, encore….

On February 23, 1971 Vitya and I are playing a recital in San Diego. On the way there, or back we would welcome a concerto performance with you. I know this is too late for bookings. But sometimes one is lucky: an announced soloist may have an automobile accident and lose an arm; or there might be an earthquake or floods which would force a change of date un-acceptable to the original soloist; or the soloist (and this is less good) might be
offered a letter date elsewhere and will be trying to get out of this one, and so on. I am sure you appreciate my imaginative approach to the career of a professional performer and you will do your very best just to show your appreciation.

Vitya joins in sending you and Emy much love and very old friendship.

Yours,
always,
Victor