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Henri Temianka Correspondence

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## Henri Temianka Correspondence; (babin)

Victor Babin

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## Henri Temianka Correspondence; (babin)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

#### Keywords

Henri Temianka, Victor Babin, October 10, 1970, culture, camaraderie, virtuosity in musical performance, husband, wife, Vitya Vronsky, George Szell, San Diego, CA, concerto, solo, humour

Har to the Margaret of Mar Land State of Mirchard, Dhie, 44122 off the of the some of the specific to imaginative approach LIVER TIME AT ME AMERICAN REMINERALLY A METERS AND STATES AND STAT Vitya and I read your essay on Szell in the Saturday Review. The extinoidinary quality of your writing frompts these lines in the usge to send you expressions of our admiration and gratitude. Jud Wom Knows how you ilo it. But you write exceptionally well. The written Word, as the vibrating sound, both seem to be perfect means for Yma communicative aspirations. longratulations and sucore, encore... In February 23, 1971 Vity and I are flaging a exital In San Diego. On the way there, or back, we would redcome a concerto performance with Im - I Know this is too late for bookings. But sometimes me is thong : un unnounced soloist may have an automobile accident and lose an arm; or there might be an earthquare or floods which would force a change of date un-acceptable to the original soboist; or the soloist (and this is less good) might be

offensel a letter date elsewhere and will be trying to get out of this one, and so on. I am sure you upprovide my imaginative upproach to the carrier of a professional preformer and you will do your very lest shot to show your application. litya joins in sending you and Emp much love and Virg old friendship.

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[[Henri Temianka Correspondence Victor Babin Letter #31]]

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19101, Van Aken Blvd Cleveland, Ohio, 44122 Oct 10, 1970

Dear Temi,

Vitya and I read your essay on Szell in the Saturday Review. The extraordinary quality of your writing prompts these lines in the urge to send you expressions of our admiration and gratitude. God knows how you do it. But you write exceptionally well. The written word, as the vibrating sound, both seem to be perfect means for your communicative aspirations. Congratulations and encore, encore....

On February 23, 1971 Vitya and I are playing a recital in San Diego. On the way there, or back we would welcome a concerto performance with you. I know this is too late for bookings. But sometimes one is lucky: an announced soloist may have an automobile accident and lose an arm; or there might be an earthquake or floods which would force a change of date un-acceptable to the original soloist; or the soloist (and this is less good) might be

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offered a letter date elsewhere and will be trying to get out of this one, and so on. I am sure you appreciate my imaginative approach to the career of a professional performer and you will do your very best just to show your appreciation.

Vitya joins in sending you and Emy much love and very old friendship.

Yours,

always,

Victor