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Henri Temianka Correspondence

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Henri Temianka Correspondence; (babin)

Victor Babin

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Henri Temianka Correspondence; (babin)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Victor Babin, September 6, 1958, camaraderie, humour, recreation and entertainment, culture, husband, wife, love, Vitya Vronsky, telegram, Emmy Temianka

RANINO TIANO
P.O.Bry 1752
SANTA FC
NOW They
SIFT. 6, 1958

SINK TIMI,

How can we notingually thouse you not only by the throught, but your expression of 2 your telepram, since it thist upon our mususpecting selves, was the environalism piece of lospon and the cause of intellectual helight for the that forces are intellect. This document will go into our files with letters from Phain Weizman, Jook Stratiusky and Marc Phaguel. Only fire or earth quaree or similar virtent arts of food will cause us to past with your message.

We are hack in our retrial offer a full summer which took shape of a perfect three-part-song-form: Aspen - Vancouver - Aspen (25-amiversong - Poda). But early between we will again his the road which (we hope) leads to fame and good. Our first stop: Burbank (Los Angeles), Ortober 8th. Will In he home what this date?

We hope so.

With shows but to Zhing from is both

P.S. No far en d'en getter the S. A.m. correspondence bogged oboin on 57th Street. Will ilescess it with for when we neet. Y.

[[Henri Temianka Correspondence Victor Babin Letter #12]]

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Rancho Piano
P.O. Box 1752
Santa Fe
New Mex
Sept. 6, 1958

Dear Temi,

How can we adequately thank you not only for the thought, but your expression of it? Your telegram, since it burst upon our unsuspecting selves, was the conversation piece of Aspen and the cause of intellectual delight for us that possess an intellect. This document will go into our files with letters from Chaim Weizman, Igor Stravinsky and Marc Chagall. Only fire or earthquake or similar violent acts of god will cause us to part with your message.

We are back in our retreat after a full summer which took shape of a perfect three-part-song-form: Aspen-Vancouver-Aspen (2s-anniverssary – Coda). But early October we will again hit the road which (we hope) leads to fame and gold. Our first stop: Burbank (Los Angeles), October 8th. Will you be home about this date? We hope so.

With dearest love to Emmy from us both

Yours, ever, Victor

P.S. As far as I can gather the S. Am. Correspondence bogged down on 57^{th} street. Will discuss it with you when we meet. V.