

---

[Henri Temianka Correspondence](#)

[Henri Temianka Archives](#)

---

12-5-1937

## Henri Temianka Correspondence; (babin)

Victor Babin

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Babin, Victor, "Henri Temianka Correspondence; (babin)" (1937). *Henri Temianka Correspondence*. 2330. [https://digitalcommons.chapman.edu/temianka\\_correspondence/2330](https://digitalcommons.chapman.edu/temianka_correspondence/2330)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (babin)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Victor Babin, December 5, 1937, Vitya Vronsky, camaraderie, funds, money, virtuosity in musical performance, celebration, recreation and entertainment, Wilfrid Van Wyck

274, KING'S ROAD,  
CHELSEA, S. W. 3.  
FLAXMAN 5302.

London  
Dec. 5<sup>th</sup> 1937

My dear Tom,

Your letter to me had the same effect as my card to you: I was shocked, taken aback etc. I have never yet heard of anything as fantastic as the affair with your telegram. Van Wyck's office is making the necessary steps to inquire into such abominable negligence of the Queen's Hall people. Will you accept yourself and also submit to Prof. Szell my and Vitya's deepest gratitude for the telegram which so unfortunately did not reach us but gave us much pleasure „wirklich“.

The impossibility for me to be present at the first rehearsal of the „Konzertstück“ has upset my Russian soul considerably but as most Russians would do in such occasions, I submit to the blows of my fate.

The news of the performance of the „Konzertstück“  
being broadcasted is a great joy. Although I personally  
will be not able to hear it owing to a money-making-  
process in U.S.A. all my friends (The Standfields especially)  
will listen in. Please let me have the exact  
date and hour of this concert!!

With more greetings and best wishes to  
you and Prof. Szell from both of us

I remain in sincere friendship

Yours Victor

[[Nick Dante 5/23/17]]

[[Henri Temianka Correspondence  
Victor Babin  
Letter #1]]

[[Page 1- Letter]]

London  
Dec. 5th 1937

[[Letterhead: 274, KING'S ROAD,  
CHELSEA, S. W. 3.  
FLAXMAN 5302.]]

My dear Henri,

Your letter to me had the same effect as my card to you: I was shocked, taken aback etc. I have never yet heard of anything as fantastic as the affair with your telegram. Van Wyck's office is making the necessary steps to inquire into such abominable negligence of the Queen's Hall people. Will you accept yourself and also submit to Prof. Szell. My and Vityas deepest gratitude for the telegram which so unfortunately did not reach us gave us much pleasure "nachträglich".

The impossibility for me to be present at the first rehearsal of the "Konzertstück" has upset my Russian soul considerably but as most Russians would do in such occasions, I submit to the blows of my fate.

[[Page 2- Letter]]

The news of the performance of the “Konzertstück” being broadcast is a great joy. Although I personally will be not able to hear it owing to a money-making-process in U.S.A. All my friends (the Standfields especially) will listen in. Please let me have the exact date and hour of this concert!!

With more greetings and best wishes to you and Prof. Szell from both of us.

I remain in sincere friendship

Your Victor