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Henri Temianka Correspondence; (applebaum)

Edward Applebaum

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Henri Temianka Correspondence; (applebaum)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Edward Applebaum, Henri Temianka, August 31, 1969, recreation and entertainment, culture, virtuoso, chamber music, orchestra, camaraderie, concerto, tour, hotel, Europe, ensemble, discontent, Don Andrews, Cal State Long Beach

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Dear Henri,

Thanks for your letter of July 16th, which I received early this week! [My mail has been rather strangely "forwarded".]

Now that the summer is almost over, I'm glad to contemplate returning; it's been a strange 3 months, personally depressing but publicly a tremendous success. I'm having many performances during the coming season, throughout Europe. I'm sure you can imagine how absolutely gratifying that is! It seems that everywhere I go people are asking to perform different works of mine, or (on 2 occasions) commissioning new works for special ensembles. There's now talk of a very big company asking for an opera - but we must wait on that account.

Oakland will be quite stimulating, I think. Unfortunately, Daniel saw fit not to give me more than a glintance to continue part-time at CSCLB next year, so I won't be able to continue the things I'd begun there. I'm very angered at his actions, feeling that he has decided to go along with the worst elements in the Department. He has proven to be a tremendous disappointment to me, and the promises which strongly made (which induced/reduced me to CSCLB) have now all been broken by Daniel. I don't believe Henri - I truly wanted to continue there part-time - but I'll be damned if I'm going to donate my services. Aside, however, from a few students (incidentally: I had completed the arrangements for a European tour with the new music ensemble - which I must now proceed to cancel) I'll also miss you and the other civilized colleagues.

The Don Andris. It all goes to illustrate the academic dilemma: faculty do not do that for which they are best qualified, but only those important tasks for which there is not a supremely mediocre person available!

I'll be home on 1/15, and call you shortly thereafter.

Best wishes!

Ed.
Dear Henri,

August 31st.

Thanks for your letter of July 16th, which I received early this week! [My mail has been rather strangely “forwarded”.

Now that the summer is almost over, I’m glad to contemplate returning; it’s been a strange 3 months, personally depressing but publically a tremendous success. I’m having many performances during the coming season, throughout Europe. I’m sure you can imagine how absolutely gratifying [underline] that [/underline] is! It seems that everywhere I go people are asking to perform different works of mine, or (on 2 occasions) commissioning new works for special ensembles. There’s now talk of a very big company asking for an opera – but we must wait on that account.

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I’ll be home on 9/15, and call you shortly thereafter –

Best wishes,

Ed.