

Henri Temianka Correspondence

Henri Temianka Archives

8-31-1969

## Henri Temianka Correspondence; (applebaum)

Edward Applebaum

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### Henri Temianka Correspondence; (applebaum)

#### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

#### Keywords

Edward Applebaum, Henri Temianka, August 31, 1969, recreation and entertainment, culture, virtuoso, chamber music, orchestra, camaraderie, concerto, tour, hotel, Europe, ensemble, discontent, Don Andrews, Cal State Long Beach

# Hotel Botanique

129 Gothersgade . Copenhagen K . Denmark . Telephone Minerva 5300\* 1969

august 31st.

Dear Henri, Thanks for your letter of July 16th, which I received early this week ! [my mail has been rather Strangely "forwarded".] now that the summer is almost over, I'm glad to contemplate returning; it's been a strange 3 months, personally depressing but publically a tremendous success. I'm having many performances during the conting season, throughout Europe, I'm sure you can imagine how absolutely gratifying that is ! It seems that everywhere I go people are asking to perform different works of mine, or (on 2 occasions) commissioning new works for special ensembles. There's now talk of a very big company asking for an opera - but we must wait on that account. Oakland will be quite stimulating of think. Chifortunately Daniel saw fit not to give me more them a pittance to continue part-time at cscc B next year, so I won't be able to continue the things I'd begun there. I'm very angered at his actions, feeling that he has decided to there. I'm very angered at his actions, feeling that he has decided to go along with the worst elements in the Department. He has proven to be a tremendous disappointment to me, and the promices which strang be a tremendous disappointment to me, and the promices which strang made (which induced / seduced me to CSCLB) have now all been broken made (which induced / seduced me to CSCLB) have now all been broken by Daniel. you know Henri - I truly wanted to continue there part - time but fill be clammed if I'm going to donate my services. aside, however, but fill be clammed if I'm going to donate my services. aside, however, from a few students (incidentally; I had completed the avrangements for a European tour with the new nursie Ensemble - which I nurt now proceed to cancel) I ill also miss you and the other ciroilized colleggue there - Don andress. It all goes to illustrate the academic dilema: there - Don andress. It all goes to illustrate the academic dilema: there do not do not that for which they are best qualified, but tacelly do not do not take that for which their is not a only those takes important tasks for which their is not a I'll be home on 9/15, and call you shortly thereafter supremely mediocre person available! Best wisher 1 Ed.

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August 31<sup>st</sup>.

Dear Henri,

Thanks for your letter of July 16<sup>th</sup>, which I received early this week! [My mail has been rather strangely "forwarded".]

Now that the summer is almost over, I'm glad to contemplate returning; it's been a strange 3 months, personally depressing but publically a tremendous success. I'm having many performances during the coming season, throughout Europe. I'm sure you can imagine how absolutely gratifying [[underline]] that [[/underline]] is! It seems that everywhere I go people are asking to perform different works of mine, or (on 2 occasions) commissioning new works for special ensembles. There's now talk of a very big company asking for an opera – but we must wait on that account.

Oakland will be quite stimulating, I think. Unfortunately David saw fit not to give me more than a pittance to continue part-time at CSULB next year, so I won't be able to continue the things I'd begun there. I'm very angered at his actions, feeling that he has decided to go along with the worst elements in the Department. He has proven to be a tremendous disappointment to me, and the promises which Strang made (which induced/seduced me to CSULB) have now all been broken by Daniel. You know Henri – I truly wanted to continue there part-time – but I'll be damned if I'm going to donate my services. Aside, however, from a few students (incidentally; I had completed the arrangements for a European tour with the new music Ensemble – which I must now proceed to cancel) I'll also miss you and the other civilized colleagues there – Don Andrews. It all goes to illustrate the academic dilemma: Faculty do not do [[strikethrough]]wh[[/strikethrough]] that for which they are best qualified, but only those [[strikethrough]]tasks[[/strikethrough]] important tasks for which there is not a supremely mediocre person available!

I'll be home on 9/15, and call you shortly thereafter – Best wishes,

Ed.