

6-30-1969

Henri Temianka Correspondence; (applebaum)

Edward Applebaum

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Edward Applebaum, Henri Temianka, June 30, 1969, recreation and entertainment, culture, virtuoso, chamber music, orchestra, camaraderie, concerto, tour, hotel, conductor, discontent, humour, London, Amsterdam, Ireland, Oakland, CA, Oakland Symphony, International Society for Contemporary Music, Aarhus, Denmark, Oslo Philharmonic, concert, Arne Nordheim, Per Nørgård, performance

Baseler Hospiz

2 HAMBURG 36 · ESPLANADE 11

Tel.: 341921

Telegr.: Hospizesplanad

June 30th

Dear Henri,

Greetings from Germany! We have been here 10 days, which is $9\frac{1}{2}$ days too long, allowing $1\frac{1}{2}$ day for unpacking and packing. The ISCM Festival was rather boring too, but it's been good for contacts and spending time with friends.

During the days, we mostly walked and got acquainted - nights were devoted to "new music". There were a few good works, but mostly noise and stupidity - but, then again, that's the way we separate the men from the boys.

I'm going to visit in Amsterdam this week, then one week in London to take care of business, and off to Ireland for a vacation!

It is now definite that I'll be composer-in-Residence with the Oakland Symphony next year. I'm naturally very pleased.

2) I've requested a partial leave of absence next year, asking that I be allowed to teach the New Music Ensemble and a seminar - on Tuesdays only.

I've asked Hanne Wilhelm Hansen to send you scores + tapes of works by Nordheim and Norgård - they should arrive soon. Aside from the fact that the music is excellent, it would be an extremely astute gesture to be the first professional ensemble in the U.S. to perform these 2 composers. I'm convinced that there would be a wide open door for you in Scandinavia... I realize this sounds rather crass, and I apologize, because I know you'd have the same reception even if you didn't perform them. But, I'm just very excited about these composers - and hope you will be also.

Nordheim (and perhaps Norgård too) will be in L.A. on March 30, 1970, for

Monday Evening Concert performances.

What are your plans for Europe this summer? If you're coming, and have an itinerary, please write:

E.G.

J & W CHESTER

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we'll be "relaxing" until Sept. when I'll have performances in Aarhus, Denmark (9-5) and with the Oslo Philharmonic on 9-12.

Hope to see you here —

Best wishes

Ed.

[[Henri Temianka Correspondence

Edward Applebaum
Letter #1]]

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[[Letterhead: Baseler Hospiz]]

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