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Henri Temianka Correspondence; (afrost)

Albert Frost

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Henri Temianka Correspondence; (afrost)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Albert Frost, February 28, 1987, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, Eugène Ysaÿe, Joseph Szigeti, Xue Wei, Carl Flesch, Sr., celebration, recreation and entertainment, husband, wife, piano, music competition, instruments

Low Telling 28 February 1987 Shen, Surrey KT10 9NA infamalful rations to Flering this year den Fenn Many many thanks indeed for sending me a copy of your 80th birthday celebration tooklet. I find it a fascinating story of fiddlers and fiddle-playing for the past talf-century, and the photographs are especially interesting. I see clearly only you fell for Tunny - she looks gargeous! As the cover notes this is the first 80 years - what shout the second ' I'm still anishwardy practising and a friend recently gave me an out-of-frient collection (short) of scales and arpeggios devised by Gray's for daily practice, and commented upon ly Bigeti. The objective - to change string, and diff without any tumps, accent, or stides. Its good for the soul! The spect who I should deal This week we are to hear the first recently recital with pians of Xue her; the 1986 winner of the Flesh amplition. This recital was

one of the Tringes and it will be interesting to Them to what extent he has developed in the East few months. I'm told he is required to return to Thina this year - blina is where he was trained (Beijing formerly Jon probably know that the bilg of Tremona is to put on a Stradiani enhibition in Gremona in August / September this you to much the 250th anniversary of that's death. Lan giving some telp in a minor way believed the scenes. The idea is to exhibit 30 or so of the world's greated. Strads for about nix weeks and I'm told it should be an outstanding event. Let's hope all goes well and that all the instruments are returned to their sweens in Jurgest condition. I am hoping to get the bound to see it. has seveloped one or two pains in the back but I do hope the summer will bring some improvement. Some infrovement. With host wishes to Enny and yourself - and again many thinks for that excellent memoir of Ferri. There.

[[Henri Temianka Correspondence Albert Frost Letter #1]]

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28 February 1987

Low Telling
9, Clare Hill,
Esher, Surrey,
KT10 9NA
England.

Dear Henri,

Many, many thanks indeed for sending me a copy of your 80th birthday celebration booklet. I find it a fascinating story of fiddlers and fiddle-playing for the past half-century, and the photographs are especially interesting. I see clearly why you fell for Emmy – she looks gorgeous! As the cover notes, this is the first 80 years – what about the second?

I'm still assiduously practicing and a friend recently gave me an out-of-print collection (short) of scales and arpeggios devised by Ysaÿe for daily practice, and commented upon by Szigeti. The objective – to change strings and shift without any bumps, accents, or slides. Its good for the soul!

This week we are to hear the first [[strikethrough]] recently [[/strikethrough]] recital with piano of Xue Wei, the 1986 winner of the Flesch competition. This recital was

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one of the prizes and it will be interesting to hear to what extent he has developed in the last few months. I'm told he is required to return to China this year—China is where he was trained (Beijing formerly Peking).

You probably know that the city of Cremona is to put on a Stradivari exhibition in Cremona in August/ September this year, to mark the 250th anniversary of Strad's death. I am giving some help in a minor way behind the scenes. The idea is to exhibit 30 or so of the world's greatest Strad's for about six weeks and I'm told it should be an outstanding event. Let's hope all goes well and that all the instruments are returned to their owners in perfect condition. I am hoping to get to Cremona to see it.

This is about all for now. Eugene has developed one or two pairs in the back, but I do hope the summer will bring some improvement.

With best wishes to Emmy and yourself – and again many thanks for that excellent memoir of Henri! Yours

Albert