

2-28-1987

Henri Temianka Correspondence; (afrost)

Albert Frost

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Henri Temianka Correspondence; (afrost)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Albert Frost, February 28, 1987, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, Eugène Ysaÿe, Joseph Szigeti, Xue Wei, Carl Flesch, Sr., celebration, recreation and entertainment, husband, wife, piano, music competition, instruments

28 February 1987

Low Telling
9, Clare Hill,
Esher, Surrey
KT10 9NA
England.

Dear Henry,

Many, many thanks indeed for sending me a copy of your 80th birthday celebration booklet. I find it a fascinating story of fiddlers and fiddle-playing for the past half-century, and the photographs are especially interesting. I see clearly why you fell for Emmy - she looks gorgeous! As the cover notes, this is the first 80 years - what about the second?

I'm still aviduously practising and a friend recently gave me an out-of-print collection (short) of scales and arpeggios devised by György for daily practice, and commented upon by Szegedi. The objective - to change strings and shift without any bumps, accents, or slides. It's good for the soul!

This week we are to hear the first recital with piano of Xue Wei, the 1986 winner of the French competition. This recital was

one of the prizes and it will be interesting to hear to what extent he has developed in the last few months. I'm told he is required to return to China this year - China is where he was trained (Beijing formerly Peking).

You probably know that the City of Cremona is to put on a Stradivari exhibition in Cremona in August/September this year, to mark the 250th anniversary of Strad's death. I am giving some help in a minor way behind the scenes. The idea is to exhibit 30 or so of the world's greatest Strads for about six weeks and I'm told it should be an outstanding event. Let's hope all goes well and that all the instruments are returned to their owners in perfect condition. I am hoping to get to Cremona to see it.

This is about all for now. Eugene has developed one or two pains in the back, but I do hope the summer will bring some improvement.

With best wishes to Emmy and yourself - and again many thanks for that excellent memoir of Henri. Yours, Albert.

[[Nick Dante 10/6/17]]

[[Henri Temianka Correspondence
Albert Frost
Letter #1]]

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