

Henri Temianka Correspondence

Henri Temianka Archives

9-8-1989

Henri Temianka Correspondence; (afrost)

Albert Frost

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Henri Temianka Correspondence; (afrost)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Albert Frost, September 8, 1989, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, Rodney Friend, György Pauk, Aaron Rosand, music competition, instruments, music education, music rehearsal, Isaac Stern, Dudley Moore, Carl Flesch, Sr., celebration, recreation and entertainment, husband, wife, discontent, money, funds

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2 HIGH COOMBE PLACE WARREN CUTTING KINGSTON-UPON-THAMES SURREY KT2 7HH Tel: 01-336 2070

Por Bace and Comments

Engineer and

8 September 1989 clear Henni, " and said ship Many thanks for your letter and particularly for the various copies enclosed with it. you look very happy indeed in the thotograph with I save Stom and Sudley Turore and you must be proud to have received trithday greetings from The Tresident. Trimself - well done . As regards the Teach Teompetition, I can assure you shore was no ulterior motive in not inviting you to join the International Found - Jutting it. quite simply this was a stupid

which should not have mision reppened . Just to give you some Laskground however, some of as Felt that the 1988 competition had reached a low point and something had to be some to restore it to its rightful place in the munical world. It was winter and we were clutching at straws, not knowing whether we should succeed in fail. The little has now been changed to "The Tity of London Earl Alesch International Violin Tompetetion"; this was in recognition of our having obtained more financial sapport from the torporation of the Tity of London. En discourse Secondly, we wanted to emphasise and cahance the international stature of the competition by forming an International bouncil

of eminent. musicians and agents tint when the invitations were sent out and we had no idea what the serponse would be in the event it was excellent with a wide prographic spread of mertigious people (which should dearly have included gon). meet many Thirdly, Rodney Friend and Syngy Pauk agreed & join the Executive Sommittee and thus strengthen it considerably; this tommittee is responsible for all aspecto of the competition. Furthly ypahr agreed to step down from the jury after having served on it for the part twenty years. all sures for Softhy all the prizes and

the summing costs of the 1990 competition including the conductors and two orchestras, have been correced by sponsors, and metty well all of this aroney was obtained by me. The hope and helief is that these changes, which have been well received, combined with the computerized marking system I have deviced (with help) and which was used successfully in 1986 and 1988, will enhance the would wide stature of the most competition and make it clear that competitors will be judged as objectively as " possible irrespective I where they come from n with whom they have studied of course, the most of the pudding etc.... What we now

need are first-class competitors of outstanding ability and talent and if you have any such students please encourage them to compete next year. Freidentally, since the tractime was printed there have been two more acceptances for the jury - Cicasch Tanaka Johan and Naron Rosand (USA), so the Ginal jary will comprise outstanding All I can do now, Henni, is to apologise most sincerely for our enor in not caviting you to join the international Tomil. What I will do, however, is to mopose to the Executive bommittee that your name be

added to the test but it may until the next batch of notepoper is printed. I'm sure everyone will be delighted to her of your interest and your with the he since the torrelivere was probabilism Thearwhile Ingenie and are very pleased indeed that Sminy and you are keeping well and are still gadding aboutthe world. Revidest regards to both. Henni, is to anopie most senceredy frottiger enor in role . aniting you to join the internation Former that I will do tone is to Tropore to the Securitie boursuitte that goon mane be

[[Henri Temianka Correspondence Albert Frost Letter #2]]

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FROST

[[image – sticker: 2 HIGH COOMBE PLACE WARREN CUTTING KINGSTON-UPON-THAMES SURREY KT2 7HH Tel: 01-336 2070]]

8 September 1989

Dear Henri,

Many thanks for your letter and particularly for the various copies enclosed with it. You look very happy indeed in the photograph with Isaac Stern and Dudley Moore, and you must be proud to have received birthday greetings from the President himself – well done! As regards the Flesch Competition, I can assure you there was no ulterior motive in not inviting you to join the International Council – putting it quite simply this was a stupid [[Page 2 – Letter]]

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omission which should not have happened.

Just to give you some background, however, some of us felt that the 1989 competition had reached a low point and something had to be done to restore it to its rightful place in the musical world. It was winter, and we were clutching at straws, not knowing whether we should succeed or fail.

The title has now been changed to "The City of London Carl Flesch International Violin Competition"; this was in recognition of our having obtained more financial support from the corporation of the city of London.

Secondly, we wanted to emphasize and enhance the international stature of the competition by forming an International Council [[Page 3 – Letter]]

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of eminent musicians and agents but when the invitations were sent out we had no idea what the response would be – in the event it was excellent with a wide geographic spread of prestigious people (which should clearly have included you).

Thirdly, Rodney Friend and Gyorgy Pauk agreed to join the Executive Committee and thus strengthen it considerably; this Committee is responsible for all aspects of the competition.

Fourthly, [[illegible]] agreed to step down from the jury after having served on it for the past twenty years.

Fifthly, all the prizes and

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the remaining costs of the 1990 competition, including the conductors and two orchestras, have been covered by sponsors, and pretty well all of this money was obtained by me.

The hope and belief is that these changes, which have been well received, combined with the computerized marking system I have devised (with help) and which was used successfully in 1986 and 1988, will enhance the world wide stature of the competition and make it clear that competitors will be judged as objectively as is possible, irrespective of where they come from or with whom they have studied.

Of course, the proof of the pudding etc.... what we now

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need we first-class competitors of outstanding ability and talent, and if you have any such students please encourage them to compete next year. Incidentally, since the brochure was printed there have been two more acceptances for the jury – Cicasch Tanaka (Japan) and Aaron Rosand (USA), so the Final jury will comprise outstanding musicians.

All I can do now, Henri, is to apologize most sincerely for our error in not inviting you to join the International Council. What I will do, however, is to propose to the Executive Committee that your name be [[Page 6 – Letter]]

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added to the list, but it may not be practicable to do this until the next batch of notepaper is printed. I'm sure everyone will be delighted to hear of your interest and your wish to be included.

Meanwhile, Eugene and I are very pleased indeed that Emmy and you are keeping well and are still gadding about the world.

Kindest regards to both.

Yours,

Albert.