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Henri Temianka Correspondence; (Adams)

Jorie Adams

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Henri Temianka Correspondence; (Adams)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Jorie Adams, February 11, 1982, Chamber Symphony Society of California, education, orchestra, conductor, culture

THE BANFF CENTRE FOR CONTINUING EDUCATION
SCHOOL OF FINE ARTS
BOX 1020, BANFF, ALBERTA T0L 0C0

February 11, 1982

TELEPHONE: (403) 762-3391
TELEX: ARTSBANFF 03-826657

Mr. Henri Temianka
Chamber Symphony Society of California
6380 Wilshire Boulevard, #1715
Los Angeles, CA 90048
U.S.A.

Dear Mr. Temianka:

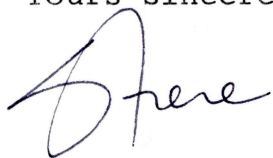
Further to our last letter and package of information, please find enclosed additional materials.

- 1) A list of the 15 recommendations made at the last meeting. These will be used in discussion at the meeting to bring you up to date on the development of the music program since November 1980.
- 2) A short biography on each of the 1981/82 music participants
- 3) A 1982 summer calendar and 1982/83 winter calendar

We look forward to seeing you in March, and meanwhile, if you have any discussion on travel or accommodation plans, please contact Mrs. Sharon Frere at (403) 762-6290.

With best wishes,

Yours sincerely,



per Jorie Adams
Manager, Music

JA:sf
Enclosures

Fifteen Suggested Major Points for Guidance of the
Music Program Administration

1. Banff is recognized as an ideal venue for the proposed music centre.
2. The name for the music program should be "Advanced Studies".
3. This committee should limit its deliberation to music.
- 4a. That the auditions for The Centre be limited to the highest possible levels by experts in the field.
- 4b. That Banff establish in various national and international centres audition committees each numbering a minimum of five.
5. That the Directors of The Banff Centre be asked to define their goals in music precisely and define also the "professional policy" of the music program.
6. That the Inter-Arts concept be considered as an enrichment and a challenge to the music program, but not central to it.
7. That the Banff music program and achievements be expertly publicised nationally and internationally.
8. That the Chamber Orchestra priority be moved up to a date earlier than 1985. That the Orchestra be established from students of all countries and the players be paid a stipend. That two young Canadian apprentice conductors work under the supervision of the Chief Conductor.
9. That an Advanced Voice program be integrated into the current music program.
10. That the concept of the visiting international teachers be continued and expanded for longer stretches of time in residence.
11. That inducements be found (through commercial sound and TV recordings) to attract international professional teachers for longer periods of time.
12. That the resident staff be encouraged to maintain international standards.
13. That formal instruction be given in ancillary skills required for professional musicians' development.

Fifteen Suggested Major Points for Guidance of the
Music Program Administration

2

14. That the principle of an international consultative committee be maintained. That such a committee meet once a year and have a quorum of nine members and that the chairman be elected from amongst the members attending each meeting.
15. That every attempt be made to continue to attract to Banff Canadian and foreign composers-in-residence, of international standing, representing experimental and progressive disciplines.