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Henri Temianka Correspondence; (adalton)

Alison Dalton

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Henri Temianka Correspondence; (adalton)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Alison Dalton, January 31, 1978, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, love, music education, recreation and entertainment, health and sickness, concert tour, music recital, good weather, orchestra, Mexico

Dearest Mr. Temianha,

(1)

I was so glad to receive your letter yesterday. I certainly hope your flu isn't lingering as mine did. It is quite difficult for me to imagine you in any state of infirmity. All this years I have only hum arguarated with an exceedingly equilisand and healthy man and news of your illness has ready been making me stretch my imaginative paners. Anyway, I hope yan are reconcred, up and araund.

Things have really not impraned since my shore conscription with you. Today, I received perhaps the worst blace If all and with to you because you are the only who can truly understand have my heart has been broken today.

Endased is Kelly Clark's suital program. Dishaps she sent you are already. Faminer, my mather made the mistake (alchaugh she caseldait have - wine been apart to land for his to recall and be sensitive about my sensitivities) of sending this program along in a letter relay.

Reading of Ruley's program, I hieram extrimely humiliated and grief stricken. Of course your may well remember she way I have always felt about my relationship with Kelly. There was a vitain rinaling (3) and tense competition which I always felt. Enen through we stuck clase to gether (circumstances always put us near aneamather and why not get along with someone if you are so classing the same experiences), I realize now that we never understood eachathe may well and am therefore amable to analyze why I always have and do ful inferior to her. But roday, I really couldn't take it. I know and am canstantly reminded of my lack of success here and this new discanery of Leelijo success made my failure to shacking a reality. I don't distible Leely. But our paths

farhed long age and I don't want to suffer the humiliation of an "I talk you so" from Kelly (She disapprased highly of my joing away to school, thought id was a dangerous and very conceited And name I'm trying to decide if indied it has all heen a mistake. It just issid fair that I should be having The hard time I am without much reward and Kelly should be progressing and singaging her family, home, friends and safety of Provo. I it right to hope that something Sil

he able to task back and say, "Well, I'm taken the harder read and am a hetter person and musician for it"? Anyway, I've just unhurdened my " gripe for the day" an year and hape and am sure you will have some sound advice for me. I did appreixate she little saging you included in your last letter, "That which does not destray me makes me stranger! I was also pleased to hear of your student days in Pairs because I've never really taken the appartunity (mut wishing to be impertinent) to ask you sory much aleast

your student and hildhood days. As for my studies at school, I fact each day as if it were to be my last at school and therifore am trying harder and apprecating muse my situation here. I cant, of course, make a diasion as yet, alunt leaving livis. I do know, howentr, that problems will be found in any situation so it tressit do any good to run away from one set of them hoping the next place will be lutters. The Truch is to stay and deal with hardship und learn from it. Each day I find myself walnating the gains of aming to Too Angeles as

remaining in Miladelphia. In I. J. I would be with you. The student - teacher relationship would be wondespel. The weather is heartiful. I land the city. I'm dase to family and friends. But am I being strengthened by not having this things right now? And where would I line in J.A.? And I'd prabably have to get a car if I wanted to get around at all. And school would involve uppende which I don't have now and I wouldn't have the marullaus and uniquel thing & suffege training I ruine here. I'd also last ale spicial student body relationship

this is among so many great talents. That in its self is inspiring. Orchestra is also rewarding. But the mad impartant thing, personal motivistic divelagment, is not taking place. It the question is, do I gine all the many impartant things up at circles for the me must important thing ... Do I cane Philly for assured progress in I.a. Will I hercome a well-rounded musician any where but autis? What will my parents think? (They weren't to happy with the thought of my leaning (untis). Will you the in J. S. this summer? I Minh I will May in Provo & go to By U this summer instead of Mexico and would love the

[[Henri Temianka Correspondence Alison Dalton Letter #7]]

[[Page 1 – Letter]]

(1)

Jan. 31, 1978

Dear Mr. Temianka,

I was so glad to receive your letters yesterday. I certainly hope your flu isn't lingering as mine did. It is quite difficult for me to imagine you in any state of infirmity. All these years I have only been acquainted with an exceedingly exuberant and healthy man and news of your illness has really been making me stretch my imaginative [[illegible]]. Anyway, I hope you are recovered, up and around.

Things have really not improved since my phone conversation with you. Today, I received perhaps the worst blow

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of all and write to you because you are the only one who can truly understand how my heart has been broken today.

Enclosed is Kelly Clark's recital program. Perhaps she sent you one already. However, my mother made the mistake (although she couldn't know – we've been apart to long for her to recall and be sensitive about my sensitivities) of sending this program along in a letter today.

Reading of Kelly's program, I became extremely humiliated and grief-stricken. Of course you may well remember the way I have always felt about my relationship with Kelly. There was a certain rivalry

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(3)

and tense competition which I always felt. Even though we stuck close together (circumstances always put us near one another and why not get along with someone if you are so closely sharing the same experiences), I realize now that we never understood each other very well and am therefore unable to analyze why I always have and do feel inferior to her.

But today, I really couldn't take it. I know and am constantly reminded of my lack of success here and this new discovery of Kelly's success made my failure too shocking a reality.

I don't dislike Kelly. But our paths

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forked long ago and I don't want to suffer the humiliation of an "I told you so" from Kelly. (She disapproved highly of my going away to school, thought it was a dangerous and very conceited move.)

And now I'm trying to decide if indeed it has all been a mistake. It just isn't fair that I should be having the hard time I am without much reward and Kelly should be progressing and still enjoying her family, home, friends and safety of Provo.

Is it right to hope that someday I'll

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(5)

be able to look back and say, "Well, I've taken the harder road and am a better person and musician for it"?

Anyway, I've just unburdened my "gripe for the day" on you and hope and am sure you will have some sound advice for me. I did appreciate the little saying you included in your last letter, "That which does not destroy me makes me stronger." I was also pleased to hear of your student days in Paris because I've never really taken the opportunity (not wishing to be impertinent) to ask you very much about

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your student and childhood days.

As for my studies at school, I face each day as if it were to be my last at school and therefore am trying harder and appreciating more my situation here.

I can't, of course, make a decision, as yet, about leaving Curtis. I do know, however, that problems will be found in any situation so it doesn't do any good to run away from one set of them hoping the next place will be better. The trick is to stay and deal with hardship and learn from it.

Each day I find myself evaluating the gains of coming to Los Angeles or

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remaining in Philadelphia.

In L.A. I would be with you. The student-teacher relationship would be wonderful. The weather is beautiful. I love the city. I'm close to family and friends.

But am I being strengthened by not having these things right now?

And where would I live in L.A.?

And I'd probably have to get a car if I wanted to get around at all. And school would involve expense which I don't have now and I wouldn't have the marvelous and unique theory of solfege training I received here. I'd also lose the special student-body relationship

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there is among so many great talents. That in itself is inspiring. Orchestra is also rewarding.

But the most important thing, personal violinistic development, is not taking place.

So, the question is, do I give all the many important things up at Curtis for the one most important thing?...Do I leave Philly for assured progress in L.A.? Will I become a well-rounded musician any where but Curtis? What will my parents think? (They weren't to happy with the thought of my leaving Curtis).

Will you be in L.A. this summer? I think I will stay in Provo & go to BYU this summer instead of Mexico and would love to visit you in Calif.

Love, Alison