7-26-1985

Henri Temianka Correspondence; (adalton)

Alison Dalton

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Henri Temianka Correspondence; (adalton)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Alison Dalton, July 26, 1985, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, money, funds, music education, instruments, magazine, concert tour, Johann Sebastian Bach, Johannes Brahms, music competitions, Yehudi Menuhin, Antonio Vivaldi

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26 July 85

Dear Mr. Jemanka,

I'll be arriving early Sunday morning, August 4th and leaving Wednesday night, the seventh. I hope that on Monday, the fifth, you can help me decide between the two instruments at the Calverton Foundation. Either I could come with the instruments to your or we could go together to Calverton's. In any case, I'll call you as soon as I get in.

My aunt had a nervous breakdown recently so I won't be staying at her home. Instead, I'll be at the Petersons' friends of Scott's who live on Sawtelle, within walking distance of your office. Their number, in case you need it, is 391 6834.

I just finished reading your article in Onation magazine about Cisrakh. It was a pleasure once again to be swept away with your style for storytelling. What a full and blessed life you have lead!

Five days ago I received a letter from Richard Jones with the tour schedule. I was dismayed to find that my services are not just required for the month of October, as we had discussed, but through December ninth. He made it clear that
if I cannot commit to all the dates through the December concert that I can’t play at all. With
this new information, I have been scrambling
around trying to work things out at Manhattan
School of Music. I’m trying to finish my Mu-
sic there and may well lose my scholarship
if I miss a majority of fall semesters. I
have yet to talk to the Dean, so I haven’t
a clue as to the outcome. But I thought
you should be advised and I’ll have more
information when I see you in L.A.

I’d like to play the Brahms Concerto,
Andante, Eroica Sonata No. 2, St. Saens Caprice
and Bach C major for you, if you
have time.

You asked me to state specifically what
is unclear in the Mendelssohn Competition rules.
The contestant must make three repetitive
selections from seven categories of literature.
Is each piece supposed to be no longer than
30 minutes or should all three of the pieces
Togethe be less than 30 minutes? If the
later is the case, I have a very short
but satisfactorily ornamented Vivaldi concerto
which I can substitute for the lengthy Bach.

I hope to make you proud.

See you soon. Love,

Alison
26 July 85

Dear Mr. Temianka,
   I’ll be arriving early Sunday morning, August 4th and leaving Wednesday night, the seventh. I hope that on Monday, the fifth, you can help me decide between the two instruments at the Colburn Foundation. Either I could come with the instruments to you or we could go together to Colburn’s. In any case, I’ll call you as soon as I get in.

   My aunt had a nervous breakdown recently so I won’t be staying at her home. Instead, I’ll be at the Petersons, friends of Scott’s who live on Sawtelle, within walking distance of your office. Their number, in case you need it, is: 391 6834
   I just finished reading your article in Ovation magazine about Oistrakh. It was a pleasure once again to be swept away with your style for storytelling. What a full and blessed life you have lead!

   Two days ago I received a letter from Richard Fenes with the tour schedule. I was dismayed to find that my services are not just required for the month of October, as we had discussed, but through December ninth. He made it clear that
if I cannot commit to all the dates through the December concert that I can’t play at all. With this new information I have been scrambling around trying to work things out at Manhattan School of Music. I’m trying to finish my Master’s there and may well lose my scholarship if I miss a majority of Fall Semester. I have yet to talk to the Dean so I haven’t a clue as to the outcome. But I thought you should be advised and I’ll have more information when I see you in L.A.

I’d like to play the Brahms Concerto. Hindemith Solo Sonata #2, St. Saens Caprice and Bach C major for you, if you have time.

You asked me to state specifically what is unclear in the Menuhin Competition rules. The contestant must make three repertoire selections from seven categories of literature. Is each piece composed to be longer than 30 minutes or should all three of the pieces together be less than 30 minutes? If the later is the case, I have a very short but fiendishly ornamented Vivaldi sonata which I can substitute for the lengthy Bach.

I hope to make you proud.

See you soon. Love,

Alison