

1-17-1977

Henri Temianka Correspondence; (adalton)

Alison Dalton

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Alison Dalton, January 17, 1977, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, Efrem Zimbalist, discontent, humour, recreation and entertainment, Wolfgang Amadeus Mozart

Jan. 17, 1977

Just thought I'd let you know that today I attended the first of the Zimbalist masterclass series at Curtis.

It was upsetting to see that his hearing and playing had deteriorated so greatly. I was disappointed with the class because he gave very few opinions or suggestions and generally alarmed the student when playing along with the pupil on a passage because Mr. Zimbalist was usually a half-step or more off pitch.
(I've been spoiled by many inspiring Tamiha masterclasses)

It was obvious that he is a great artist, though. If he could only hear what he was doing!

The saddest and most infuriating thing to me was that the other students in attendance were snickering behind his back because of his bad intonation.

How dare they be so rude and disrespectful to such a great artist? He's such a

kind gentleman, why, he doesn't
deserve that kind of treatment even
if he couldn't play a single note.

I'm finding that it is the sad
habit of many in the music world to
put the whole worth of a person in his
playing ability. Its almost as if personal
integrity and character are of no importance.

I find students, in particular, falling
into this group. They place their whole personal
value, socially and spiritually, on their instru-
mental prowess.

I can't stand this type of attitude. I
am and they are still people even if they
and I can't trill fast or perform left hand
pizz. clearly.

I have many friends at school and
I have overcome my inferior feelings because
I realize I can someday achieve what they have.
Until that day comes, I needn't be afraid of
them just because they play well.

I've been giving many haircuts to the
students and I'm also giving permanents to the
girls. We go to lots of concerts, movies, dances, and ^{orifices.} ~~other things.~~

I'm 1st vln. in a quartet coached by ~~Delmer~~ ^{Prof. Wilson}.
We're doing the Mozart K. 168 Love, Wilson

[[Nick Dante 8/31/17]]

[[Henri Temianka Correspondence
Alison Dalton
Letter #5]]

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