1-17-1977

Henri Temianka Correspondence; (adalton)

Alison Dalton

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Henri Temianka Correspondence; (adalton)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, Alison Dalton, January 17, 1977, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, Efrem Zimbalist, discontent, humour, recreation and entertainment, Wolfgang Amadeus Mozart

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Jan. 17, 1977

Just thought I'd let you know that today I attended the first of the Zimbalaist masterclass series at Curtis.

It was upsetting to see that his hearing and playing had deteriorated so greatly. I was disappointed with the class because he gave very few opinions or suggestions and generally alarmed the student when playing along with the pupil on a passage because Mr. Zimbalaist was usually a half-step or more off pitch. (One and spaced my many inspiring Zimbalaist masterclass.)

It was obvious that he is a great artist, though. If he could only hear what he was doing!

The saddest and most infuriating thing to me was that the other students in attendance were snickering behind his back because of his bad intonation.

How dare they be so rude and disrespectful to such a great artist? This sucks a
kind gentleman, why, he doesn't deserve that kind of treatment even if he couldn't play a single note.

I'm finding that it is the sad habit of many in the music world to put the whole worth of a person in his playing ability. It's almost as if personal integrity and character are of no importance.

I find students, in particular, falling into this group. They place their whole personal value, socially and spiritually, on their instrumental prowess.

I can't stand this type of attitude. I am and they are still people even if they can't tell fast or perform left hand pizz. Clearly.

I have many friends at school and I have overcome my inferior feelings because I realize I can someday achieve what they have. Until that day came, I needn't be afraid of them just because they play well.

I've been giving many haircuts to the students and I've also given permanents to the girls. We go to lots of concerts, movies, dances and parties.

I'm 1st mn. in a quartet coached by Adams. Will do 3rd Mozart K.168. Love, Insanely
Jan. 17, 1977

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(I’ve been spoiled by many inspiring Temianka master classes)

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I’ve been giving many haircuts to the
students and I’ve also given permanents to the
girls. We go to lots of concerts, movies, dances, and [[ink stain]] cooking [[illegible]]
I’m 1st vln. in a quartet coached by [[ink stain]] [[illegible]]
We’re doing the Mozart K. 168          Love, Alison