

Henri Temianka Correspondence

Henri Temianka Archives

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Henri Temianka Correspondence; (adalton)

Alison Dalton

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Henri Temianka Correspondence; (adalton)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Alison Dalton, January 16, 1977, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, love, music education, Ivan Galamian, Jascha Brodsky, examinations, housing, Mormons, children, family, discontent, concert tour, music rehearsal, sonatas, Wolfgang Amadeus Mozart, Claude Debussy, instruments

alisa CHAPPY DAY HAPPY DAY Jan. 16, 1977 Jear Mr. Temanka, happy I am here in Philly and studying at austis. It's ween quite some time since Sufet so relaxed, organized and productive. This first semester which has not past was 20 make and practimo to unercome. I can have sty say that the inart is our and I can und am back ling lawn to same intelligent practice and canscuntians study. In theary and salfege I recured D's and in piano, French and visitin with Mr. Talanuan and Mr. Brodsky I received BTS. uny happy to receive such anerad good marks this semister cansidering all the strange problems I've hat whe a urshin ramance, frequent incompatibulity with The family I live with , and the "eye apeners" of life in a ling city. I have to get straight A's next semester and im working toward that end. year - if all arrangements work and they line in south of Pinladiphia and are a 12 minute subway ride from school. 13H KAR EGAM AAP UGAAHD 01

The Masi family are wonderful peaper and I've grown quite clase to them this year. They have 3 adorable little. daughters and want me to jud gree to do all my chambles and private relicarsals at home pine bringing friends home, ste

If this arrangement dass work and, I'll be very happy we canse I sant think another you with stephensons would he projetable to wither party and my parents don't want me alane in an apartment yet.

which hasn't a real succession in the near future.

The trauble is one of trying to combine and use fully two completely afferent styles of playing: yours, which is very swittle, impresservistic and sensuous and Mr. Dalasmans which is very forcepal, clear cut and dry.

I like worth styles very much and dan't want to forfeil one for the other went they are appeared and I dan't know how to commine work. It would be simple if the production invalued switching from one pice or passagis mood to another using the two siges ent, unfortuneately, with the change must also come a change in how gup and I can't go sains something so drama-ni night in the middle of a pice, can I?

I gress the nest advice would be to just experiment, right

The Callum fundation has instructed me to sind the Trancino to LA. for inspection this summer since I can't take it to Europe with me. I'm trying to get a autio instrument to use awing the summer in Europe and at home in July & august I'll be going a recital at Byll in August on that instrument. I've se playing the Mozart Dt, Burker cancerto and the Dennery son. I'm in excellent health and fuling great except for a fall I take on the ice feat on my back and get a mild concussion on my head. I'm O.k. now, though. youro alinayo,

I miss you very much. Jake care.

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Alison

Jan. 16, 1977

Dear Mr. Temianka,

I must begin by telling you how happy I am here in Philly and studying at Curtis. It's been quite some time since I've felt so relaxed, organized and productive.

This first semester which has just past was somewhat tumultuous and I had many adjustments to make and pressures to overcome. I can honestly say that the worst is over and I can and am buckling down to some intelligent practice and conscientious study.

In theory and solfege I received B's and in piano, French and violin with Mr. Galamian and Mr. Brodsky I received B+'s.

Although I'm pretty much an A student, I was very happy to receive such average good marks this semester considering all the strange problems I've had like a broken romance, frequent incompatibility with the family I live with, and the "eye-openers" of life in a big city.

I hope to get straight A's next semester and am working toward that end.

I'll be living with a young Mormon couple next year – if all arrangements work out. They live in south Philadelphia and are a 12 minute subway ride from school.

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The Masi family are wonderful people and I've grown quite close to them this year. They have 3 adorable little daughters and want me to feel free to do all my chamber and private rehearsals at home plus bringing friends home, etc.

If this arrangement does work out, I'll be very happy because I don't think another year with Stephensons would be profitable to either party and my parents don't want me alone in an apartment yet.

Right now I'm encountering a musical crisis and one which hasn't a real solution in the near future.

The trouble is one of trying to combine and use fully two completely different styles of playing: yours, which is very subtle, impressionistic and sensuous and Mr. Galamian's which is very forceful, clear cut and dry.

I like both styles very much and don't want to forfeit one for the other but they are opposites and I don't know how to combine with. It would be simple if the [[strikethrough]] problem [[/strikethrough]] solution involved

switching from one piece or passage's mood to another using the two styles but, unfortunately, with the change must also come a change in bow grip and I can't go doing something so dramatic right in the middle of a piece, can I?

I guess the best advice would be to just experiment, right?

The Colburn Foundation has instructed me to send the Gracino to L.A. for inspection this summer since I can't take it to Europe with me. I'm trying to get a Curtis instrument to use during the summer in Europe and at home in July & August. I'll be giving a recital at BYU in August on that instrument. I'll be playing the Mozart D⁺, Barber concerto and the Debussy solo.

I'm in excellent health and feeling great except for a fall I took on the ice flat on my back and got a mild concussion on my head. I'm o.k. now, though. Yours always,

I miss you very much. Take care. Alison