

Henri Temianka Correspondence

Henri Temianka Archives

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# Henri Temianka Correspondence; (adalton)

Alison Dalton

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# Henri Temianka Correspondence; (adalton)

#### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

#### Keywords

Henri Temianka, Alison Dalton, February 14, 1978, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, holiday, love, music education, recreation and entertainment, family, discontent, mother, Ivan Galamian, bad weather, health and sickness, concert tour, music recital, good weather, orchestra, Mexico, housing, Mormons, children, sonatas, instruments

Jul 14, 1998 Dearist Mr. Timinka, I received your littles today and was so touched and rimindled of your orntinual lane and concern for me. hope you know that you are and of the deasest and mast beloud people in my life. of course I have been in deep Throught this past month alead my situation it auto and have been meighing nery herrify the dicision of whithis to leave to as not. Main about I have dicided to stay in, I am happies than I have been in months! 

I must share with you my reasons and the mans by which I have finally reached this paint. It suddinly hit me a halt of highting that I have been trying to make Mr. D. fit your shoes. Se is nat you, daes not play in fict chast music or humanity the my you do and I have been surang in saying he has nothing to offer me hucanse he is not so appealing, personally, as you are to me. Norm uner take the spicial place I have in my heart for you and yet Mr. Dalamian isn't second rate as wrong Just difforment. Mr. Intermen just repused to get innolued ar excited alinal my playing until I was willing to listen, put

myself trustingly in his hands and disired to learn enough to be sensitive to his sutill persussions. He is too husey to coddle and spoonfud each and of his 90 some all Tadious and so he generally quides you in the direction of making right divisions and disconnices. But the final work, Thuggle, trid and experimentation is entirely up to the student. When the pupil finally finds an ansure and muits with success, he rememturo what he has learned because he has taught himself much being any lid and carrieted by when thaches and the meaning of his achument is great huanse 3

he game much and can see his amen progress. I was prostrated by Mr. G. puranse I was writing for him to make a more, apen my upo, show me something, give me new horizons. On the ather hand, I'm sure he was composed by my seemingly and ideated and indifferent attetude. So, as you can prabably guess, I Mane changed my attende. I'm reaky to put myself in his hands, quit rebuiling hucause his mahods arent Aways what I particularly care for I realize now that a complete, many faceted artist and individual

must bane tried many different waip, man to be aucame aperienced and will rounded and this can set The bad and good and therefore have soundly hasid theory hihind his actions) be upin minded and give she man a chance. My last lisson who a real jug and a miracle. To amonging that a few of my linamo cello shifted their pittern. That's all. No one use changed. The wea this didn't get titles. and yet, The world is complified appastle for me. I ful so good. I'm so happy and delighted with the in Phila. Is' amazing that this prablem of mine was so markedly influential in my

happiness and productinity. Num that I'm came to grape with it all alles irritations and prablems sum less in magnitude and condern. I'm balanced again. I realize that I am no longer a child. I must learn to stand on my own 2 fut, shalldes my anen response hilities, motivate myself, encaurage myself and salme my aun pralilems. Its unfair to ask anyone for too much help bucause we all have any ann worlds to remedy. also, I realize that id is a very fostunite person who finds armione in this would who cares what his welfare. This is not to be taken for granted be-

cause one usually must assume that do. I you don't unset what you want hadly enough to help yourself, noone else mille help you anyway. I am very fortunate to have much support every where. I'm so hussed. Why? I have never really encountered cald shandlers or unhelpful pirsons. I must never forget all the hindnesses, cheers and generastilles genen me. They will not came to naught. As for your trip to MG, Sil lu where! I'm so excited . Could you hear me play? I have March 20-26 for racation. My mathes is going to most me sometime hegenning of

in that wick.

When do you want me to misit?

20th, 21st? Bath dalls? Id me know.

Im free anytime.

as for summer plans, I mauld be

thrilled to be with you for a most

in I.a. What do you do in Tinnesse? hach? Conduct? Haw long ind you

he there? Gan see, my school is

int on May 12 and I have no plans

until July (1st wh.) - aug. to put up

academic credits at Bigth. You say

she word and I'll do whatenes you

suggest. The meather is horsid. I'm thrilled to have played under Taul Parag last ening. I thought I'd lit you know that I'm Henris Ellan's sicritary. He any he knows you well & grew up in Antwerp across the atheit from

[[Henri Temianka Correspondence Alison Dalton Letter #8]]

[[Page 1 – Letter]]

Feb. 14, 1978

Dear Mr. Temianka,

I received your letter today and was so touched and reminded of your continued love and concern for me. I hope you know that you are one of the dearest and most beloved people in my life. Of course I have been in deep thought this past month about my situation at Curtis and have been weighing very heavily the decision

of whether to leave or not. Now that I have decided to stay on. I am happier than I

have been in months!

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I must share with you my reasons and the means by which I have finally reached this point. It suddenly hit me like a bolt of lightning that I have been trying to make Mr. G. fit your shoes. He is not you, does not play or feel chant music or humanity the way you do and I have been wrong in saying he has nothing to offer me because he is not so appealing, personally, as you are to me. No one ever can take the special place I have in my heart for you and yet Mr. Galamian isn't second rate or wrong just different.

Mr. Galamian just refused to get involved or excited about my playing until I was willing to listen, put

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myself trustingly in his hands and desired to learn enough to be sensitive to his subtle persuasions.

He is too busy to coddle and spoonfeed each one of his 90-some-odd students and so he generally guides you in the direction of making right decisions and discoveries. But the final work, struggle, trial and experimentation is entirely up to the student. When the pupil finally finds an answer and meets with success, he remembers what he has learned because he has taught himself much being only led and corrected by the teacher and the meaning of his achievement is great because

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he gave much and can see his own progress.

I was frustrated by Mr. G. because I was writing for him to make a move, open my eyes, show me something, give me new horizons. On the other hand, I'm sure he was confused by my seemingly uneducated and indifferent attitude.

So, as you can probably guess, I have changed my attitude. I'm ready to put myself in his hands, quit rebelling because his methods aren't always what I particularly care for (I realize now that a complete, many faceted artist and individual.

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must have tried thoroughly many different ways or methods to be able to become experienced and well-rounded and then can sort the bad and good and therefore have soundly based theory behind his actions) be open minded and give the man a chance.

My last lesson was a real joy and a miracle. It's amazing that a few of my brain's cells shifted their pattern. That's all. No one else changed. The weather didn't get better. And yet, the world is completely opposite for me. I feel so good. I'm so happy and delighted with life in Phila. It's amazing that this problem of mine was so markedly influential on my

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happiness and productivity.

Now that I've come to grips with it all other irritations and problems seem less in magnitude and concern. I'm balanced again.

I realize that I am no longer a child. I must learn to stand on my own 2 feet, shoulder my own responsibilities, motivate myself, encourage myself and solve my own problems. It's unfair to ask anyone for too much help because we all have our own wounds to remedy. Also, I realize that it is a very fortunate person who finds someone in this world who cares about his welfare. This is not to be taken for granted be[[Page 7 – Letter]]

cause one usually must assume that very few care much about what you do. If you don't want what you want badly enough to help yourself, no one else will help you anyway.

I am very fortunate to have much support every where. I'm so blessed. Why? I have never really encountered cold shoulders or unhelpful persons. I must never forget all the kindnesses, cheers and generosities given me. They will not come to naught.

As for your trip to NY, I'll be there! I'm so excited. Could you hear me play? I have March 20-26 for vacation. My mother is going to insist me sometime beginning

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in that week.

When do you want me to visit? 20<sup>th</sup>, 21<sup>st</sup>? Both dates? Let me know. I'm free anytime.

As for summer plans, I would be thrilled to be with you for a visit in L.A. What do you do in Tennessee? Teach? Conduct? How long will you be there? You see, my school is out on May 12 and I have no plans until July (1<sup>st</sup> wk.) – Aug. to pick up academic credits at BYU. You say the word and I'll do whatever you suggest.

The weather is horrid. I'm thrilled to have played under Raul Perez last evening. I thought I'd let you know that I'm Henri Ellman's secretary. He says he knows you well & grew up in Antwerp across the street from you. Also, a most Happy Valentines Day to you. Much love, Alison

Love, Alison