

8-13-1977

Henri Temianka Correspondence; (adalton)

Alison Dalton

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Henri Temianka Correspondence; (adalton)

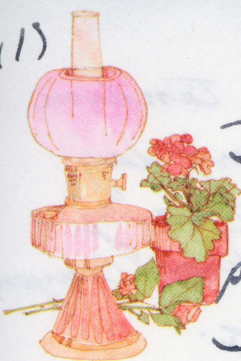
Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Alison Dalton, August 13, 1977, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, love, music education, Ivan Galamian, Jascha Brodsky, examinations, piano, pianist, recreation and entertainment, Ludwig van Beethoven

(1) Aug. 13, 1977



Dear Mr. Jemianka,

I hope you had a very pleasant summer in Banff.

I certainly enjoyed myself in Utah and have had a delightful and fulfilling summer at home.

I finally have lost all the weight I have been complaining about for the past few years and have actually lost 20 pounds. I feel great and very healthy.

My 18th birthday was last week and I was given membership in the musicians union here in Philly.

So, along with my modeling in Manhattan and jobbing, I hope to become at least partially self sufficient.

I was able to give one recital and win in two state competitions.

I also enjoyed the reading session which I had with a string quartet that I formed.

Often, I had bike rides at 6:30

a.m. on my best friend's tandem. We went together early every day on rides to Utah Lake for early morning picnics, trips up Provo Canyon, etc. It was very refreshing.

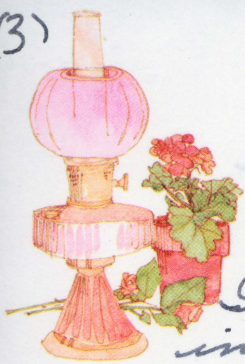
I dated & gump simultaneously and saw my fill of movies, plays, restaurants, swimming pools and boat rides.

I am beginning to be a more consistent practices and really enjoy the time I spend with my instrument. I'm working on the Gypsy Ballad and Symphonic Espagnole.

I made much emotional progress and feel very calm and self controlled. My good relationships with family members grew and, in short, I am a very happy person, determined to have success and musical improvement this year.

My family is well, particularly my mother who passed her State real-estate exams and begins work soon.

(3)



I flew to Philly yesterday
and tomorrow classes begin.

I have quite a heavy load
including German, Shakespear-
ian Studies, piano, counterpoint,
solfege a chamber music with Felix
Salomis on the Schumann A major
St. quartet. I have bi-monthly lessons
with Mr. Salomian and Mr. Brodsky
and 5 hrs. arch. weekly.

Mr. De Sancie has really done
a very nice job on repairing the
physical facilities of Curtis i.e. drapes,
new paintings, cleaned carpets, new
furnitures and cleaned walls - even
a new finish to the cement sur-
rounding Curtis! It's rather nice
since things were begin to look
quite shabby.

I have a lovely suite on the
third floor of a widow's townhouse
only 5 mins. walk to school.

The new address is:

2127 Delancey Place
Phila. PA 19103

ph. 215-732-0256

I had dinner with Rob Weis this evening and he informs me that, according to you, the Beethoven String Quartets were originally all written for brass quintet. How wonderfully interesting. No wonder they are so difficult for string players to master!

Give my love to your wife,
Emmy.

I miss you very much and think of you often.

I hope that I can come to I.A. at Christmas for a visit. I don't know.

All my love,
Anson

[[Henri Temianka Correspondence
Alison Dalton
Letter #6]]

[[Page 1 – Letter]]

(1)

Aug. 13, 1977

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[[Page 2 – Letter]]

A.M. on my best friend's tandem. We went together early every day on rides to Utah lake for early morning picnics, trips up Provo Canyon, etc. It was very refreshing.

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[[Page 3 – Letter]]

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[[Page 4 – Letter]]

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All my love,
Alison