

12-12-1976

Henri Temianka Correspondence; (adalton)

Alison Dalton

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Henri Temianka Correspondence; (adalton)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Alison Dalton, December 12, 1976, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, love, Christmas, holiday, music education, love, discontent, concert tour, humor, Wolfgang Amadeus Mozart, Johann Sebastian Bach, hospital, health and sickness, sister, family, Henryk Szeryng, children



Dec. 12, 1976

Dear Mr. Imianka,

I'm so sorry that we couldn't meet in N.Y.C. again because of my flu. I certainly wish I could have played for you and let you see what kind of progress I'm making.

Well anyway, I hope you had a great time in Oslo and trust you'll have some very enjoyable holidays.

I work part-time in the Curtis library and have been allowed to look through many of the volumes of past concert programs, student reviews and valuable manuscripts.

You can't imagine the excitement and pride I felt when I came across about 5 pages in a scrap book filled with ~~your~~ reviews as the first student Curtis had launched on a solo career. I saw the review of you from Hall delant, Academy Horse delant, and many others including a very handsome (naturally) picture of yourself and some humorous phrases in the articles like "he played Symphonic Espagnole of Taro and Nigun by Bloch - both destined to have a permanent place in the violin repertoire" and, "He is more than a gifted youth. He will be an artist" and, "ironically, he plays the larger and more serious works with more maturity than the smaller ones. He has yet to develop the sense of humor that artists must have."

Thinking of you
and wishing you happiness
at Christmas
and throughout the new year

I miss and love you very much,
you devoted student,
Alicia

Silly as it seems, it really never occurred to me that you went through a trial and error, learning and improvement stage at any time in your life. I guess I've always taken for granted that you played the violin and were the wonderful person that I know now, since the day you were born.

It makes me feel very good to know that perhaps I'm doing and having some of the same experiences as you once did.

As for my lessons with Mr. Galamian, they are going marvellously well. I have a very good relationship with Mr. Galamian and he seems to like me very much and believe in my "pos-

similitis" - though at this stage of the game, I don't see how. I mean, every lesson is a continual study or Bach E major Partita lined up with a hint of the Mozart D major concerto or a very analytical attempt at some sketches in the Sinding Suite (Sull?)

But at least I do have some literature to work on now and he has very precise ideas on how Mozart is to be played.

Mr. Brodsky has given me the Haydn C⁺ concerto and more studies. I'm beginning to like him very much.

Melissa, my sister, is out of the hospital and doing very well. This up to 100 lbs. She will be leaving with my family on Jan. 5 for Salzburg and I'll be joining them in Paris as soon as school lets out for a six week vacation beginning the first week in May.

I won't be coming home for Christmas because the house is in mayhem. My parents are leaving the home and are trying to get packed.

I wasn't home for Christmas last year and it didn't seem to bother me. In fact, I loved being away because I was able to see you in D.A.

But somehow, I feel just terrible and very lonely as the Christmas season approaches and my classmates prepare to go home and I'm stuck in freezing Philly with the Stephenson family, augmented to 11+ people by the visit of children & grand children. Oh gosh! I could cry.

The only thing that's going to make life bearable is that, because of my past good lessons with Mr. Delaman, he has invited me to have some extra lessons at his home over the holidays. I'm very proud of this honor.

Also Stewart, my boyfriend, and I, parted ways indefinitely because I was too busy to have a romance. That means that I'm free to rekindle my old flame John Robinson who's ALL ALONE (500-500) in N.Y.C. and also visit Ruth & Dale Monson who live in N.Y.C., too over the holidays!

Let me know if you're coming to N.Y. in the near future
Love, Allison

[[Nick Dante 8/30/17]]

[[Henri Temianka Correspondence
Alison Dalton
Letter #3]]

[[Page 1 – Letter]]

Dec, 12, 1976

Dear Mr. Temianka,

I'm so sorry that we couldn't meet in N.Y.C. again because of my flue. I certainly wish I could have played for you and let you see what kind of progress I'm making.

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I miss and love you very much,
Your devoted student,
Alison

Silly as it seems, it really never occurred to me that you went through a trial and error, learning and improvement stage at any time in your life. I guess I've always taken for granted that you played the violin and were the wonderful person that I know now, since the day you were born.

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As for my lessons with Mr. Galamian, they are going marvelously well, I have a very good relationship with Mr. Galamian and he seems to like me very much and believe in my "pos-

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sibilities” – though at this stage of the game, I don’t see how. I mean, every lesson is a continued etude or Bach E major Partita livened up with a bit of the Mozart D major concerto or a very analytical attempt at bow strokes in the Singin Suite (still!)

But at least I do have some literature to work on now and he had very precise ideas on how Mozart is to be played.

Melissa, my sister, is out of the hospital and doing very well. She’s up to 100 lbs. She will be leaving with my family on Jan. 5 for Salzburg and I’ll be joining them in Paris as soon as school lets out for a six week vacation beginning the first much in May.

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But somehow, I feel just terrible and very lonely as the Christmas season approaches and my classmates prepare to fly home and I’m stuck in freezing Philly with the Stephenson family, augmented to 11 + people by the visit of children & grandchildren. Oh yeah! I could cry.

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Also, Stewart, my boyfriend, and I, parted ways indefinitely because I was too busy to have a romance. That means that I’m free to rekindle my old flame John Patinson who’s ALL ALONE (sob – sob) in N.Y.C. and also visit Ruth & Dale Munson who live in N.Y.C. too over the holidays!

Let me know if you’re coming to N.Y. in the near future

Love, Alison