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Henri Temianka Correspondence; (adalton)

Alison Dalton

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Henri Temianka Correspondence; (adalton)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Alison Dalton, January 12, 1982, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, holiday, love, music education, recreation and entertainment, family, discontent, love, concert tour, music recital, orchestra, housing, Mormons, money, funds, Spain, Portugal, Russia, Italy, Argentina, David Oistrakh, Peter Guth, sex, health and sickness, mother, daughter

Dear Temiankas

I hankgan so much for your lovely eard.

The biggest news I have is that I won the

position of principle second in the Austrian State Radio Orchistra on Nov. 18 last week and enjoy it very much. The salary is one of the highest in The buntry and I have many opposituaties to play thanker music and give private solo reutals.

My schedule for the new year is quite Sull already. We taus Russia tot 2 welks in April and as investmenties of a small insemble called Wienes Solister, I go to spain and Portugal in March and South america in August.

Aster my family went have to Utak last worth I spent the heridays in Haly and game a rigital. Finally I'm getting the kind of exposure I've always dreamed of linguistic, musical and cultural.

The Girmin language is carning back slawly but sarry and I hape to be twent by this summer.

Speaking of this summer, I plan to be in hos-Angeles and what and would like to visit you. ill make my plans when I know yours sind seeing you both in I the wear future 15 quite important to me.

I found an apartment this week next door to The exchestra studies and am delighted Helissa, my sister, plans to attend the university in exerman Attedies and will be living with me. Just now if the city with Sriends of the fairing.

Not much to report in the romastre side of things except that I was engaged Ses a breef period of time this summers, His name is Lichard hours Ellet, W; an organist from Curtis whom I dated fas Two years. He is now in Argentina serving a mission fas the Married church . I don't know if things will be the same with us when he comes back home in two yass and its really hard on me. Atthough I have a lot of dates and friends here, falling in love and maintaining a

relationship is nearly impossible. None of the nen I know are reallogs interested in a relation ship without sex. And, you know me I'm still as staluart as ever; nothing could disgust me mare. Ish there semebally around who likes ne just sas me, not my body? Anyway, my parents send their greetings.

My mother is sich with respiratory problems
and in and and of the lesspital. The was not well the entire le months that she was in Europe. The is not singing now. We're hoping that a good just will aring back his heated. The concertmaster of my wichestra is Peter Guth. It simemines you will and says that he went to distrach with your help. We've played a lat of chardles pulse Together and talked about your bath Ill leave some space in this letter far him to unite. let me know your summer plans of that I can wait dittil further nature, my address is: 11 NESTROYWEG 2341 HINTERBRUHE OSTERRENH Thy bust to you and family. Lane, alison Dear Mr. 1 emiante, it is a nice surprise and pleasure that a formerpupil of your Alison is not in our orchestre. We talked a lot about you thorse you and your formery is well and send I can soon the grant of the contract of the contrac see you again (and regards always gons Peter Entle

[[Henri Temianka Correspondence Alison Dalton Letter #9]]

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12 Jan 82

Dear Temianka!

Thank you so much for your lovely card. I found it worthy of framing.

The biggest news I have is that I won the position of [[underline]] principle second in the Austrian State Radio Orchestra [[/underline]] on Nov. 18.

I just started the job last week and enjoy it very much. The salary is one of the highest in the country and I have many opportunities to play chamber music and give private solo recitals.

My schedule for the new year is quite full already. We tour Russia for 2 weeks in April and, as concertmistress of a small ensemble called Wiener Solistery; I go to Spain and Portugal in March and South America in August.

After my family went home to Utah last month, I spent the holidays in Italy and gave a recital. Finally I'm getting the kind of exposure I've always dreamed of, linguistic, musical and cultural.

The German language is coming back slowly but surely and I hope to be fluent by this summer.

Speaking of this summer, I plan to be in Los-Angeles and Utah and would like to visit you. I'll make my plans when I know yours since seeing you both in the near future is quite important to me.

I found an apartment this week next door to the orchestra studies and am delighted. Melissa, my sister, plans to attend the university in German studies and will be living with me. Just now we are both living outside the city with friends of the family.

Not much to report on the romantic side of things except that I was engaged for a brief period of time this summer. His name is Richard Louis Elliott, III; an organist from Curtis whom I dated for two years. He is now in Argentina serving a mission for the

Mormon church. I don't know if things will be the same with us when he comes back home in two years and its really hard on me. Although I have a lot of dates and friends here, falling in love and maintaining a

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relationship is nearly impossible. None of the men I know are really interested in a relationship without sex. And, you know me, I'm still as stalwart as ever: nothing could disgust me more. Isn't there somebody around who likes me just for me, not my body?

Anyway, my parents send their greetings. My mother is sick with respiratory problems and in and out of the hospital. She was not well the entire 6 months that she was in Europe. She is not singing now. We're hoping that a good rest will bring back her health.

The concertmaster of my orchestra is Peter Guth. He remembers you well and says that he went to Oistrakh with your help. We've played a bit of chamber music together and talked about you both. I'll have some space in this letter for him to write.

I hope you'll write soon and
let me know your summer plans so
that I can visit until further notice,
my address is: 11 NESTROYWEG
2371 HINTERBRÜHE ÖSTERREICH
My best to you and family.
Love, Alison

[[The below was written by Peter Guth]]

Dear Mr. Temianka, it is a nice surprise and pleasure that a former pupil of your Alison is now in our orchestra. We talked a lot about you. Hope you and your family is well and hope I can soon see you again. Kind regard always yours Peter

Guth