

1-12-1982

## Henri Temianka Correspondence; (adalton)

Alison Dalton

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Dalton, Alison, "Henri Temianka Correspondence; (adalton)" (1982). *Henri Temianka Correspondence*. 2305.

[https://digitalcommons.chapman.edu/temianka\\_correspondence/2305](https://digitalcommons.chapman.edu/temianka_correspondence/2305)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (adalton)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Alison Dalton, January 12, 1982, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, holiday, love, music education, recreation and entertainment, family, discontent, love, concert tour, music recital, orchestra, housing, Mormons, money, funds, Spain, Portugal, Russia, Italy, Argentina, David Oistrakh, Peter Guth, sex, health and sickness, mother, daughter

12 Jun 82

Dear Temiankas!

Thank you so much for your lovely card. I found it worthy of framing.

The biggest news I have is that I won the position of principle second in the Austrian State Radio Orchestra on Nov. 18.

I just started the job last week and enjoy it very much. The salary is one of the highest in the country and I have many opportunities to play chamber music and give private solo recitals.

My schedule for the new year is quite full already. We tour Russia for 2 weeks in April and, as concertmistress of a small ensemble called Wiener Solisten, I go to Spain and Portugal in March and South America in August.

After my family went home to Utah last month I spent the holidays in Italy and gave a recital. Finally I'm getting the kind of exposure I've always dreamed of, linguistic, musical and cultural.

The German language is coming back slowly but surely and I hope to be fluent by this summer.

Speaking of this summer, I plan to be in Los Angeles and Utah and would like to visit you. I'll make my plans when I know yours since seeing you both in the near future is quite important to me.

I found an apartment this week next door to the orchestra studios and am delighted. Melissa, my sister, plans to attend the university in German Studies and will be living with me. Just now we are both living outside the city with friends of the family.

Not much to report on the romantic side of things except that I was engaged for a brief period of time this summer. His name is Richard Lewis Elliott, III, an organist from Curtis whom I dated for two years. He is now in Argentina serving a mission for the Mormon church. I don't know if things will be the same with us when he comes back home in two years and it's really hard on me. Although I have a lot of dates and friends here, falling in love and maintaining a

relationship is nearly impossible. None of the men I know are really interested in a relationship without sex. And, you know me, I'm still as stalwart as ever: nothing could disgust me more. Isn't there somebody around who likes me just for me, not my body?

Anyway, my parents send their greetings. My mother is sick with respiratory problems and in and out of the hospital. She was not well the entire 6 months that she was in Europe. She is not singing now. We're hoping that a good rest will bring back her health.

The concertmaster of my orchestra is Peter Guth. He remembers you well and says that he went to St. Tropez with your help. We've played a lot of chamber music together and talked about you back. I'll leave some space in this letter for him to write.

I hope you'll write soon and let me know your summer plans so that I can visit. Until further notice, my address is: 11 NESTROYWEG

2371 HINTERBÄHNE ÖSTERREICH

My best to you and family.

Lane, Alison

Dear Mr. Temianko, it is a nice surprise and pleasure that a former pupil of yours Alison is now in our Orchestra. We talked a lot about you. Hope you and your family is well and that I can soon see you again. Kind regards always yours Peter Guth

[[Nick Dante 8/31/17]]

[[Henri Temianka Correspondence  
Alison Dalton  
Letter #9]]

[[Page 1 – Letter]]

12 Jan 82

Dear Temianka!

Thank you so much for your lovely card. I found it worthy of framing.

The biggest news I have is that I won the position of principle second in the Austrian State Radio Orchestra on Nov. 18.

I just started the job last week and enjoy it very much. The salary is one of the highest in the country and I have many opportunities to play chamber music and give private solo recitals.

My schedule for the new year is quite full already. We tour Russia for 2 weeks in April and, as concertmistress of a small ensemble called Wiener Solistery; I go to Spain and Portugal in March and South America in August.

After my family went home to Utah last month, I spent the holidays in Italy and gave a recital. Finally I'm getting the kind of exposure I've always dreamed of, linguistic, musical and cultural.

The German language is coming back slowly but surely and I hope to be fluent by this summer.

Speaking of this summer, I plan to be in Los-Angeles and Utah and would like to visit you. I'll make my plans when I know yours since seeing you both in the near future is quite important to me.

I found an apartment this week next door to the orchestra studies and am delighted. Melissa, my sister, plans to attend the university in German studies and will be living with me. Just now we are both living outside the city with friends of the family.

Not much to report on the romantic side of things except that I was engaged for a brief period of time this summer. His name is Richard Louis Elliott, III; an organist from Curtis whom I dated for two years. He is now in Argentina serving a mission for the

Mormon church. I don't know if things will be the same with us when he comes back home in two years and its really hard on me. Although I have a lot of dates and friends here, falling in love and maintaining a

[[Page 2 – Letter]]

relationship is nearly impossible. None of the men I know are really interested in a relationship without sex. And, you know me, I'm still as stalwart as ever: nothing could disgust me more. Isn't there somebody around who likes me just for me, not my body?

Anyway, my parents send their greetings. My mother is sick with respiratory problems and in and out of the hospital. She was not well the entire 6 months that she was in Europe. She is not singing now. We're hoping that a good rest will bring back her health.

The concertmaster of my orchestra is Peter Guth. He remembers you well and says that he went to Oistrakh with your help. We've played a bit of chamber music together and talked about you both. I'll have some space in this letter for him to write.

I hope you'll write soon and let me know your summer plans so that I can visit until further notice, my address is: 11 NESTROYWEG  
2371 HINTERBRÜHE ÖSTERREICH

My best to you and family.

Love, Alison

[[The below was written by Peter Guth]]

Dear Mr. Temianka, it is a nice surprise and pleasure that a former pupil of your Alison is now in our orchestra. We talked a lot about you. Hope you and your family is well and hope I can soon see you again. Kind regard always yours Peter

Guth