

3-8-1976

Henri Temianka Correspondence; (adalton)

Alison Dalton

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Henri Temianka Correspondence; (adalton)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Alison Dalton, March 8, 1976, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, love, Jean Sibelius, music education, celebration, music rehearsal, sonatas, Johann Sebastian Bach, Franz Schubert, Japan, piano, pianist

March 8, 1976

Dear Mr. Semianka,

Belated thanks to you for the inspiring masterclasses you gave here in Provo and for the letters and calls you made to Juillard and Borff for me.

I am enjoying my lessons with Mr. Kall tremendously and am now preparing for a recital which I will give sometime in the first 2 weeks of April.

The program to my recital will begin with the Schubert A major piano/violin duo sonata. The second number will be the Bach B minor Partita, in its entirety and after intermission, the whole Sibelius vib. concerto.

I'm enjoying school very much and my French class is rewarding although my German class is a bit of a pain.

I've been designing more clothes and am modelling some in a fashion this weekend.

Probably the biggest news since you left Provo, last month, happened about 2 weeks ago in the Katt masterclass.

I wasn't feeling very well that day but Mr. Katt insisted that I played the *Silulias*.

I had only ~~come~~^{gone} to the recapitulation of the 1st movt. when the room began to swirl and tilt around me and I knew that I was going to faint.

I remember sliding the instrument onto a table in front of me and then falling into a chair.

When I came to, Kelly and Dr. Katt were by my side and Mr. Katt carried me to a lunch close by.

Well, it was quite an experience - one I'll never forget. But I must say that ~~the~~^{that} performance of the *Silulias*

will probably be the most dramatic I'll ever do.

I've heard no word yet from Barry or the music schools so I'm still waiting in suspense. I know that word will come from them all in due time.

Oh, and I meant to tell you that I had the privilege of taking Sandor Derick, of the Bartok String Quartet, swimming.

I have a fine pianist for my recital, Rex Woods, who is Kelly's cousin.

And today is my 6 1/2 birthday.

Give my love to your dear wife.

Always,

Alison

P.S. I hope this letter reaches you before you leave for Japan. Have a safe and enjoyable time - I can't wait to see you and your family in Barry.

[[Nick Dante 8/30/17]]

[[Henri Temianka Correspondence
Alison Dalton
Letter #2]]

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March 8, 1976

Dear Mr. Temianka,

Belated thanks to you for the inspiring master classes you gave here in Provo and for the letters and calls you made to Julliard and Banff for me.

I am enjoying my lessons with Mr. Katt tremendously and am now preparing for a recital which I will give sometime in the first 2 weeks of April.

The program to my recital will begin with the Schubert A major piano/ violin duo sonata. The second number will be the Bach B minor Partita, in it's entirety and after intermission, the whole Sibelius vin. concerto.

I'm enjoying school very much and my French class is rewarding although my German class is a bit of a pain.

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I've been designing more clothes and am modeling some in a fashion this weekend.

Probably the biggest news since you left Provo, last month, happened about 2 weeks ago in the Katt masterclass.

I wasn't feeling very well that day but Mr. Katt insisted that I played the Sibelius.

I had only come to the recapitulation of the 1st mvt. when the room began to swirl and tilt around me and I knew that I was going to faint.

I remember sliding the instrument onto a table in front of me and then falling into a chair.

When I came to, Kelly and Dr. Katt were by my side and Mr. Katt carried me to a bench close by.

Well, it was quite an experience – one I'll never forget. But I must say that that performance of the Sibelius

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will probably be the most dramatic I'll ever do.

I've heard no word yet from Banff or the music schools so I'm still waiting in suspense. I know that word will come from them all in due time.

Oh, and I meant to tell you that I had the privilege of taking Sandor Dovich, of the Bartok String Quartet, swimming.

I have a fine pianist for my recital, Rex Woods, who is Kelly's cousin.

And today is my 16 ½ birthday.

Give my love to your dear wife.

Always.

Alison

PS. I hope this letter reaches you before you leave for Japan. Have a safe and enjoyable time – I can't wait to see you and your family in Banff.