

Henri Temianka Correspondence

Henri Temianka Archives

7-7-1967

# Henri Temianka Correspondence; (aarnold)

Anna Bing Arnold

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## Henri Temianka Correspondence; (aarnold)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Anna Bing Arnold, Henri Temianka, July 7, 1967, Aerol Arnold, architecture, economy, recreation and entertainment, culture, camaraderie, money, humor



♦ GRAFTA 2915 PATRICHA AV. F O T O LOS ANGELES CALIFORNIA C-5-2-0 Luc A. Rome is a viry modern city : noise dist asout safer tems cons. Howsuch, we walked the medieval, narrow and crocked structs and follower them ant to the open Squares almays created around a pallago and a church. Note for a different economy or is it really across

[[Henri Temianka Correspondence Anna Bing Arnold Letter #2]]

[[Page 1- Postcard - front]]

[[image- b&w photo reproduction of Rome, Italy]]

[[letterhead- HOTEL HASSLER

VILLA MEDICI

ROMA]]

[[Page 2- Postcard - back]]

[[note: written sideways]]

[[image- stamp: ROMA 07. 0. 67]] [[image- printed postage stamp]]

[[left side]]

Dear Emmy & Henri – Just leaving Rome for a week in Yugoslavia Despite its well preserved ruins; Rome is a very modern city: house dirt, crowds and tensions. However, we walked the medieval, narrow and crooked streets and followed them out to the open square always created around a pallazo and a church. Now for a different economy – or is it really? Aerol Fondly - & Anna [[right side]]

MR. & MRS. HENRI TEMIANKA 2915 PATRICIA AV. LOS ANGELES CALIFORNIA U.S.A