

6-24-1983

Henri Temianka Correspondence; (miscellaneous)

Henri Temianka

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (miscellaneous)" (1983). *Henri Temianka Correspondence*. 2249.
https://digitalcommons.chapman.edu/temianka_correspondence/2249

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (miscellaneous)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, June 24, 1983, California Chamber Symphony Society, Onkyo U.S.A. Corporation, money, funds, discontent, music recordings



CALIFORNIA CHAMBER SYMPHONY SOCIETY, INC.

HENRI TEMIANKA FOUNDER / DIRECTOR

June 24, 1983

President
Onkyo U.S.A. Corporation
42-07 20th Avenue
Long Island City, NY 11105

Dear Sir:

I regret to have to register the following complaint, fully documented by all the enclosed papers:

1. On January 20, 1982, I purchased from Santa Fe Express, an Onkyo Model TA-W80, Serial No. 61083776, purchase price \$256. On February 23, 1983, the machine had broken down (after extremely moderate use). Although your warranty is suppose to cover two years of labor and three years of parts, I was charged \$32 for labor.
2. Within a matter of weeks the machine broke down again and this time was taken to AATRIX-TV Stereo for repairs which cost \$113.97 and took approximately six weeks to be repaired.

Using the machine for the first time since these latest repairs, we now find that it is totally unusable because of its excessive inaccuracy. The dubbed copies are substantially lower in speed and pitch than the originals.

As a Symphony Conductor, I am heavily dependent on the use of a reliable machine for dubbing tapes, phonograph records, and radio programs. I have been seriously handicapped by the repeated breakdowns of your Onkyo machine, and by the lack of adequate servicing facilities.

I hereby request that you exchange the defective machine in my possession for a new and hopefully later model, and that you reimburse me for the expenditures I have incurred for useless repairs.

Looking forward to your early response.

Sincerely,

Henri Temianka
Henri Temianka

HT:sk