

11-20-1958

Henri Temianka Correspondence; (miscellaneous)

Alfred

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Henri Temianka Correspondence; (miscellaneous)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, November 20, 1958

BARBIZON-PLAZA HOTEL

106 CENTRAL PARK SOUTH NEW YORK 19

Nov. 20, 1958

Dear Henri -

I discussed the situation in full with Schmitzer yesterday. This is how matters stand.

You have been approved and passed by the Music Panel. The Music Panel's sole responsibility is to advise the State Department with regard to the artistic qualifications of applicants. The assignment of the tours and all other arrangements are out of our hands. The State Department does not send artists

other than those we recommend,
but it does not necessarily send
everyone we do recommend; and
sometimes it takes quite a while before
the boys in Washington take action on
the people whose names we submit
to them.

Since the State Department has as
yet taken no action on the Pagauim
quartet, Schmitzer suggests that you
write him a letter giving him a
deadline beyond which you cannot
consider a South American tour. He
suggests, also, that this deadline be as
far in the future as possible. With this
in hand, he can and will go to the State
Department and give them a jog.
This is the best we can do.

Best regards Alfred

[[Nick Dante 10/2/18]]

[[Henri Temianka Correspondence
Miscellaneous
Letter #13]]

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[[Letterhead: BARBIZON-PLAZA HOTEL
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[[text: cable address "BARBPLAZA" telephone Circle 7-7000]]

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