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Henri Temianka Correspondence; (miscellaneous)

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Henri Temianka Correspondence; (miscellaneous)

Description
This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords
Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, November 20, 1958

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Nov. 20, 1958

Dear Henri -

I discussed the situation in full with Schmitzer yesterday. This is how matters stand.

You have been approved and passed by the Music Panel. The Music Panel's sole responsibility is to advise the State Department with regard to the artistic qualifications of applicants. The assignment of the tours and all other arrangements are out of our hands. The State Department does not send artists...
Other than those we recommend, but it does not necessarily send everyone we do recommend; and sometimes it takes quite a while before the boys in Washington take action on the people whose names we submit to them.

Since the State Department has as yet taken no action on the Paganius quartet, Schmitz suggests that you write him a letter giving him a deadline beyond which you cannot consider a South American tour. He suggests, also, that this deadline be as far in the future as possible. With this in mind, he can and will go to the State Department and give them a jolt. This is the best we can do.

Best regards, Alfred.
Nov. 20, 1958

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Since the State Department has as yet taken no action on the Paganini Quartet, Schnetzer suggests that you write him a letter giving him a deadline beyond which you cannot consider a South American Tour. He suggests, also, that this deadline be as far in the future as possible. With this in hand, he can and will go to the State Department and give them a jog.

This is the best one can do.

Best regards Alfred