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Henri Temianka Correspondence; (miscellaneous)

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, February 15, 1991, recreation and entertainment, celebration, legal matters, Kiki Astruc, money, funds, Bill Kraft

Whittier, California

15th of February

1991

Dear Maestro,

Once again, I'd like to thank you for having received me in such an entirely joyful and enthusiastic manner. It never ceases to amaze me, the scope and the sincerity of the Milhaud friendships. Yours, in particular is a fascinating and rich story of steadfast devotion and I know Madeleine is pleased that you'll be participating in the Los Angeles celebration next year-- I spoke with her yesterday morning!

AND -- I must quickly add another thank you, for the bounty of that same happy meeting. The correspondence is wonderful to read and gives evidence of a long collaboration with the Milhaud family; the picture of Milhaud at Aspen, circa 1951, is certainly one I had never seen and I'll send a laser Xerox copy to Madame Milhaud, with your permission; and SURPRISE! the souvenir commemorative booklet you also gave me contains the very Milhaud scratches (sketch on pedestal) and reference to "knees" that you had mentioned earlier! Thank you Thank you.

I was at the UCLA Film Archives yesterday as well, and although the Chaplin "Tango Tangles" is unavailable at that facility, I did find another wonderful "back-up", should we be unable to locate and make arrangements for the "Tango" to be shown (as YOU did earlier) in special performance with "Le Boeuf sur le Toit". I'm curious to know if you would be able to find or remember any information regarding the arrangements made at the time of your performance (ownership)--

although in this age of corporate take-overs it is conceivable that information is now rendered useless and the film is owned by a private video firm: we shall see.....!

My current work involves production meetings with my co-producer and director today, preparatory to the actual work we face in editing and scripting the raw footage shot in France over the past two years-- Madeleine herself has given me hours of interview, history and musical background material on camera, and even prepared the way for me to tour Aix and surrounding areas (Cezanne's Mont St. Victoire) with Armand Lunel's daughter, Kiki Astruc. So, I have footage of the boul. de Clichy apartment, wonderful shots of the private collection of photographs and artwork around the rooms (including Claudel, Satie, Cocteau and Poulenc, with of course, the original "Boeuf sur le Toit" drawing by R. Dufy, one of the "other" original curtain designs by F. Léger for "Création du Monde" and so on....) . All of this will be combined with documentary footage, etcetera, for a presentation in several forms: I'm also concerned with funding here. too, and have investigated the J.Paul Getty Foundation for the Visual Arts -- grant requirements seem to actually be met here, so once the 10-minute clip is done, we'll submit it for consideration..... the work goes on.....! And at the risk of trying your patience with more information here (!), I'll also be meeting today with Bill Kraft and contractor, to iron out a proposed budget for, at least, the musical performances next year. All of this necessary, as you're well aware, for grant qualification.

Whew!

Although the immediate future is rather hectic, I will be calling you in the days ahead to keep you informed and ask your advice, learn more of your Milhaud connection and work through programming, etcetera. The wonderful list of your actual performances will be completed soon.

Until then, be well. And thanks. Yq.

Ann