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Henri Temianka Correspondence; (miscellaneous)

Joy

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, February 13, 1982, California Chamber Symphony Society, money, funds, Anne Marie Valmalete, Emmy Temianka, husband, wife

Rome, Italy
February 13, 1982

Mr Henri Temianka
California Chamber Symphony Society Inc.
6380 Wilshire Blvd. # 1715
Los Angeles, California 90048

Dear Henri,
Greetings from Rome.

The JUBILEE SINGERS are scoring their usual great success in Europe. They have sung thirty-six concerts in France, Holland and Italy with another thirty-six to go in Spain, Germany and Belgium. We fly to Madrid tomorrow.

Wherever we have been, I have described the California Chamber Symphony in the most glowing terms, and have handed out your excellent material. We have found definite interest - - to the point of the fee.

You surely understand the problem. The Eastern European countries, with little transportation cost, low salaries, and high government subsidies, have been able to flood western Europe with first rate symphonies, chamber ensembles and other attractions, at minimum fees.

If we hope to consummate a tour of Western Europe in January, 1983, it would be realistic to cut the fee to \$6,500 per concert, with a guarantee of thirty-nine thousand dollars for a six concert week. Under the circumstance, I would reduce my commission to fifteen percent.

Playing personnel should not be less than twenty-eight, making with you and a manager a company of thirty in all. The European sponsors provide transportation within their respective countries; you would be responsible for international transportation, salaries, hotels and meals.

I realize this would involve your sponsoring association in fund raising. Do you wish me to proceed?

If so, I require the following information post haste:

Arme Marie Valmalete, who has handled our attractions in France for many years, is interested. She wishes to see two programs and, like the other managers with whom I have spoken, asks for your instrumentation.

During the next twenty-one days, through March 8, I can be reached in care of Conciertos Daniel, Los Madrazo 16, Madrid, Spain; and afterwards, through March 31, in care of Konzertdirektion Schlote, Danreitergasse 4, Salzburg, Austria.

At this moment, it is not certain whether we will return to California in mid-April or proceed to Israel with another of our attractions, Kuompo, the Dancers and Drummers of Senegal.

Best regards to you and to Mrs. Temianka from Joy and

